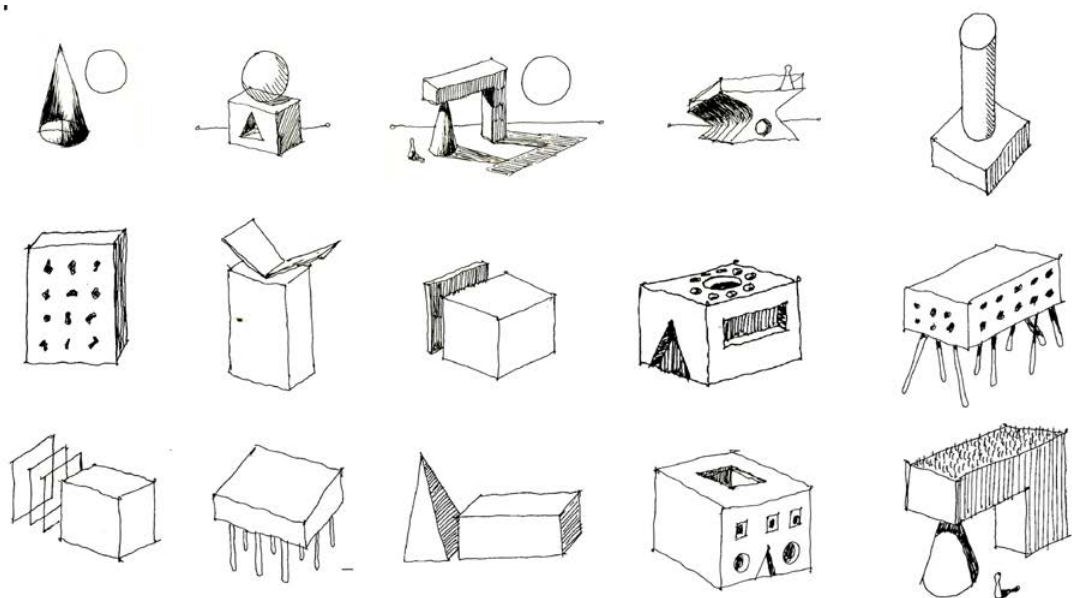




portfolio

Giovanni Telve
2025

academic projects



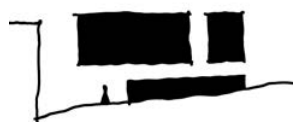
alle müssen wohnen

Anne Kaestle



reinhabiting Tuscolano

Barbara Pizzo



Monti cultural center

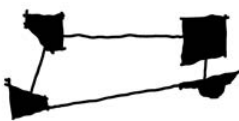
Anna Giovannelli



Quadraro social housing

Fabrizio Toppetti

workshops



a system of squares

Orazio Carpenzano



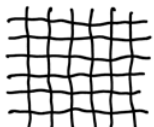
europan 17

Fiamma Ficcadenti



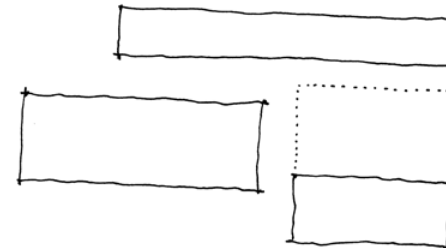
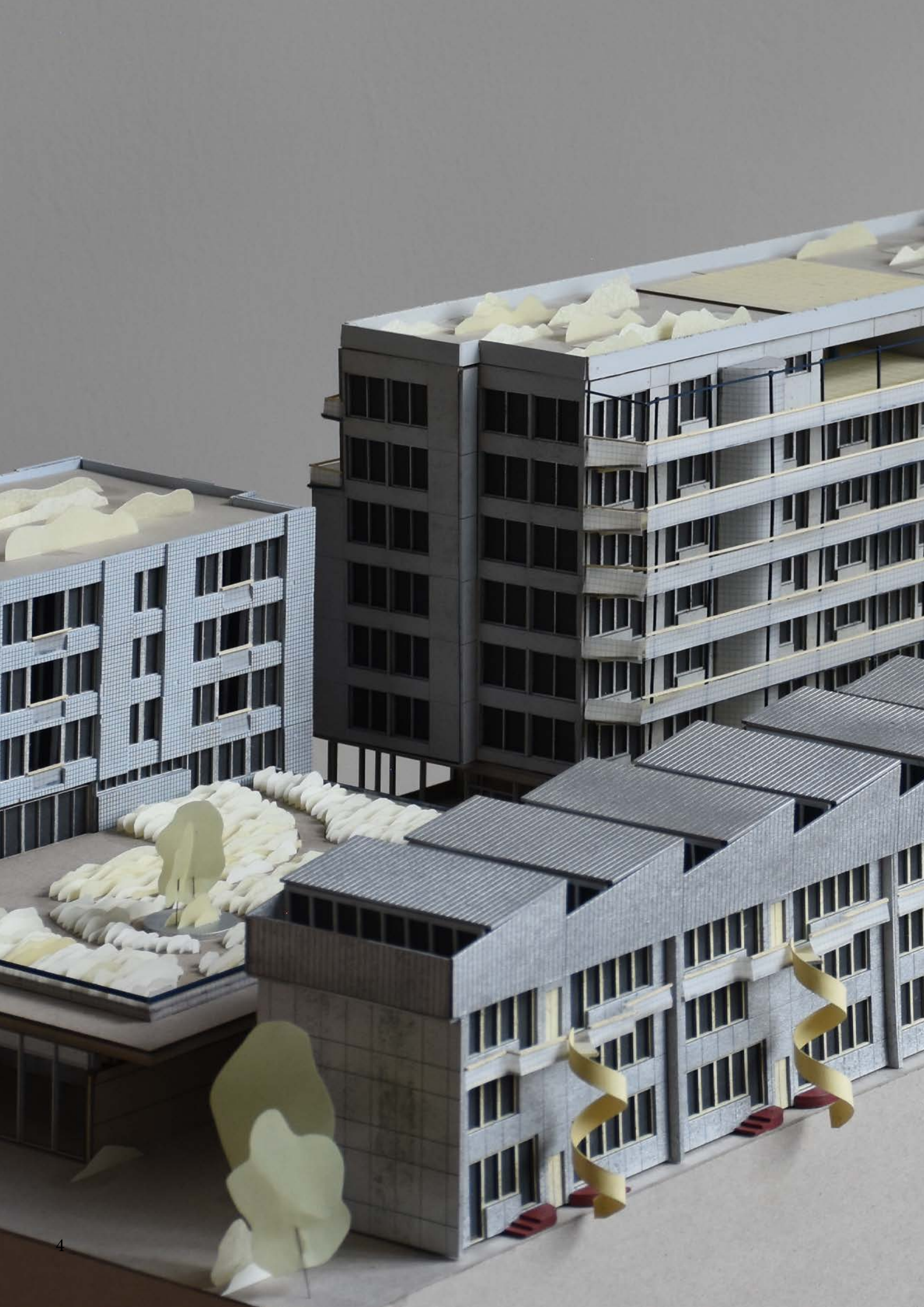
ongrowing pavillion

Ferdinand Ludwig



spaces of interaction

EASA



ALLE MÜSSEN WOHNEN

München
2025

three high-density urban residential complexes
+ ateliers and a neighbourhood library

professor **Anne Kaestle (Duplex Architekten)**
assistants **Jana Hartmann, Sven Grothues**
chair **Laboratory for Architecture and Urban Density - Relational Architecture**
authors **Simon Schlereth, Laura Schieferdecker, Giovanni Telve**
+ **Franka Bienstein, Hannah Essigkrug (urban ground floor)**

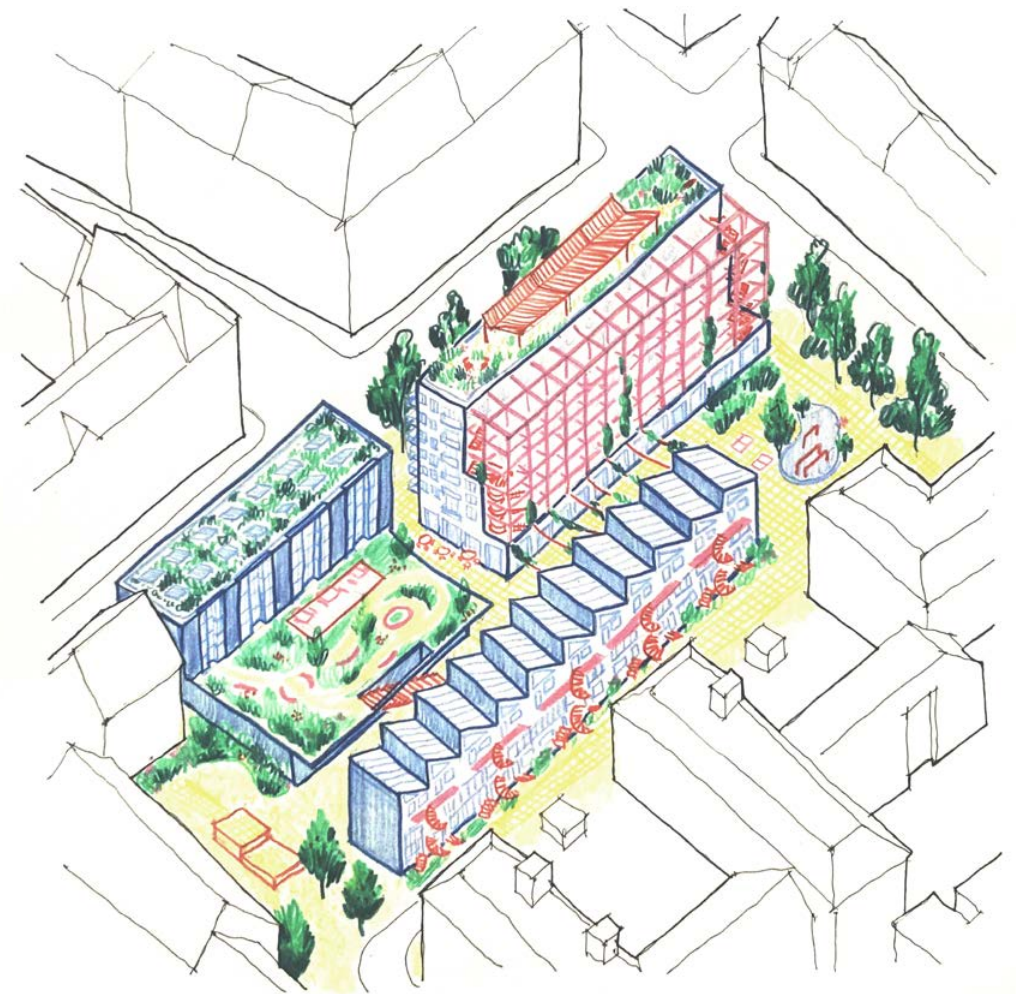
course **Häuser im Dialog**
university **Technische Universität München**

The project is located within Sendlinger Loch, a plot with a suspended construction site that was never built as the planned apartments were too expensive for the area they occupied. Hence, the course programme was set in a high-density residential area, including cultural, productive and commercial services on the ground floor.

Through the design of three different housing types (*spanner*, *laubengang* and *maisonette*), the project maintains a simple construction structure to define flats of different sizes, in order to meet a diverse housing need for households of one to four members.

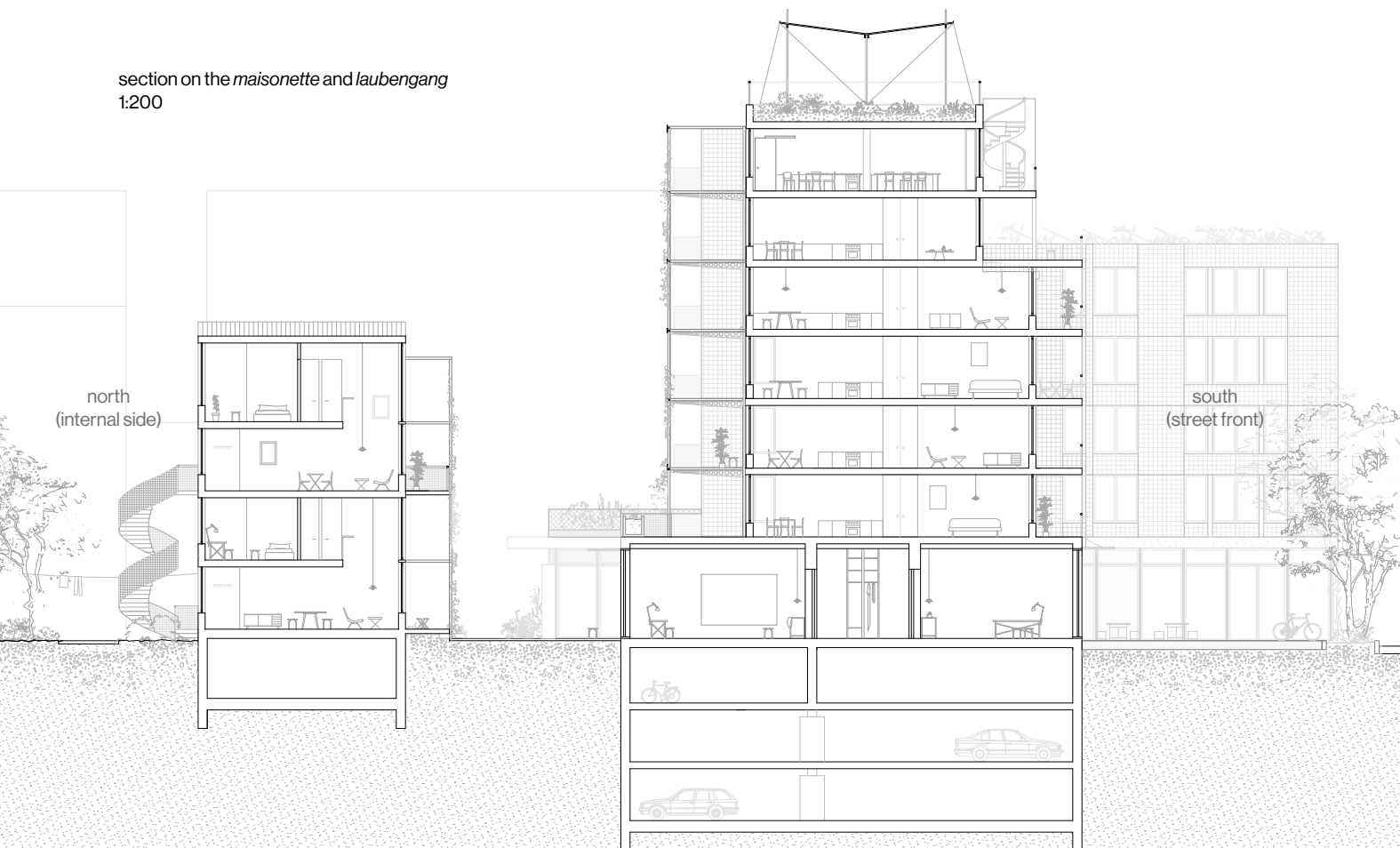


view of the internal gasse between the maisonette building and the ateliers



axonometry sketch
view from north-east

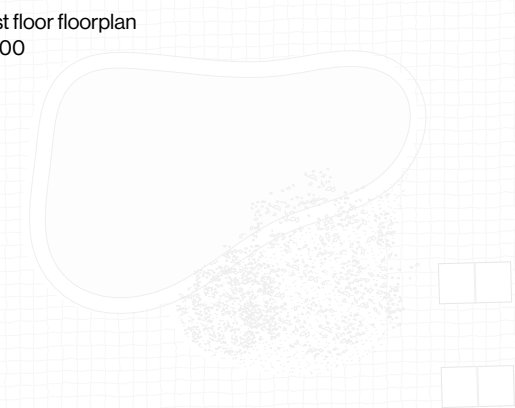
section on the *maisonette* and *laubengang*
1:200



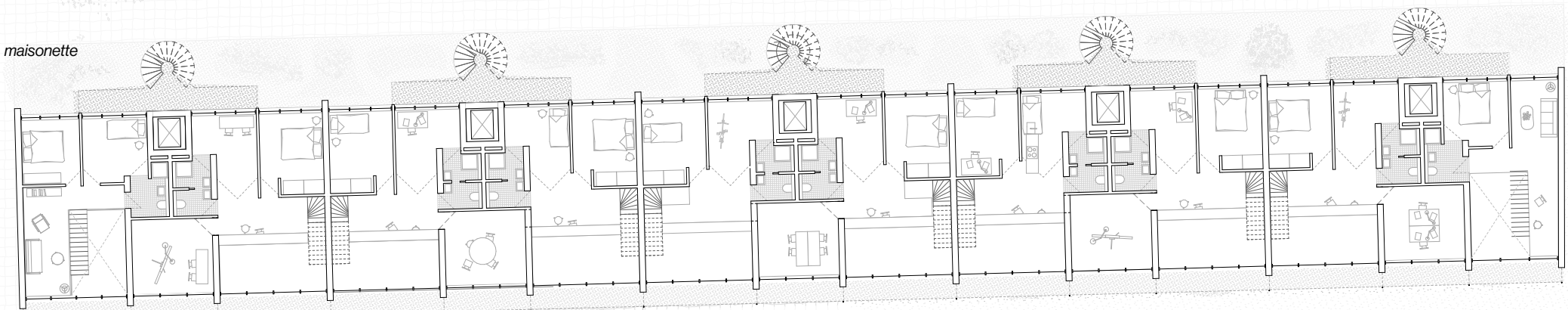
street front (southern facade)
1:200

0 10m

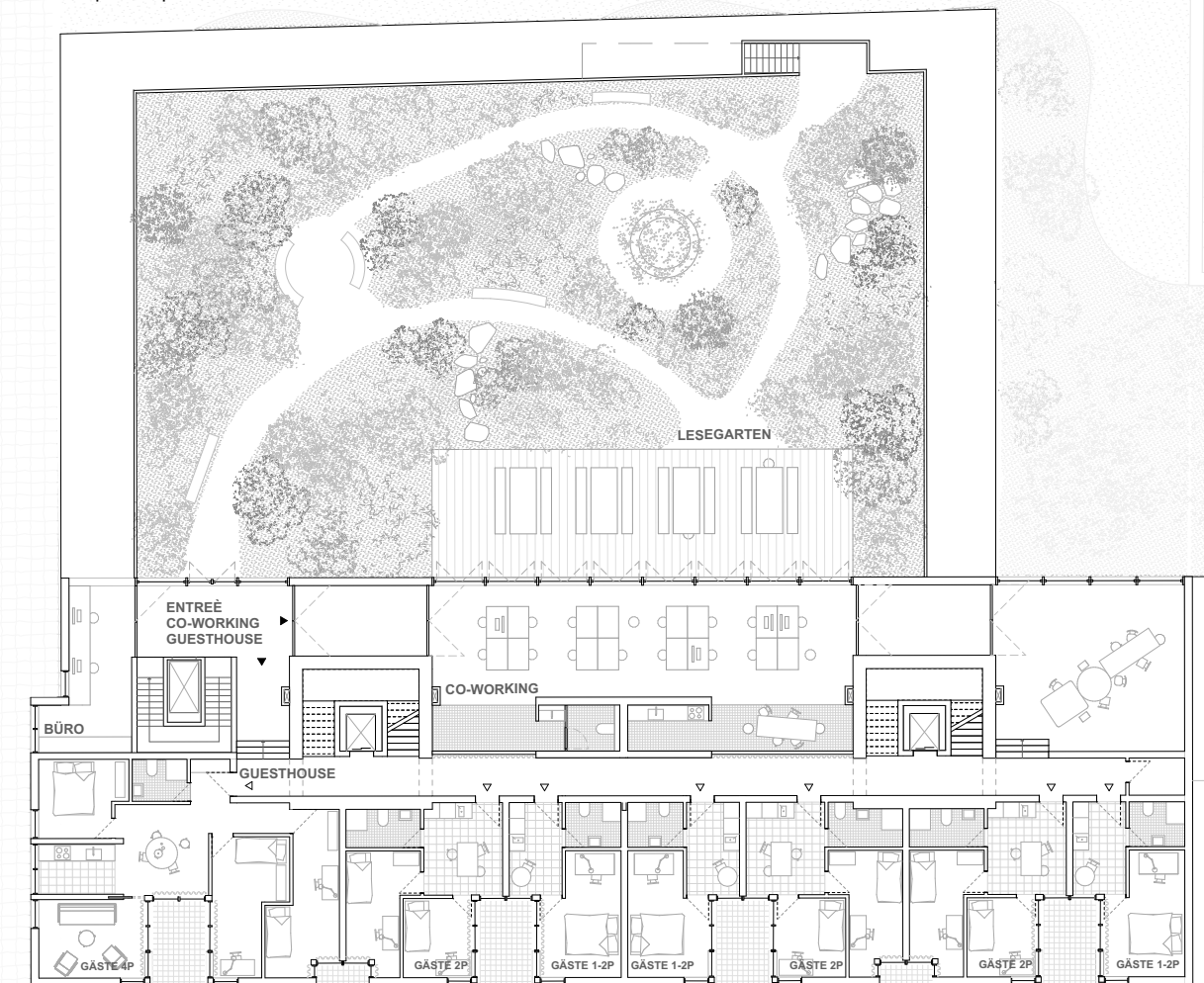
first floor floorplan
1:200



maisonette

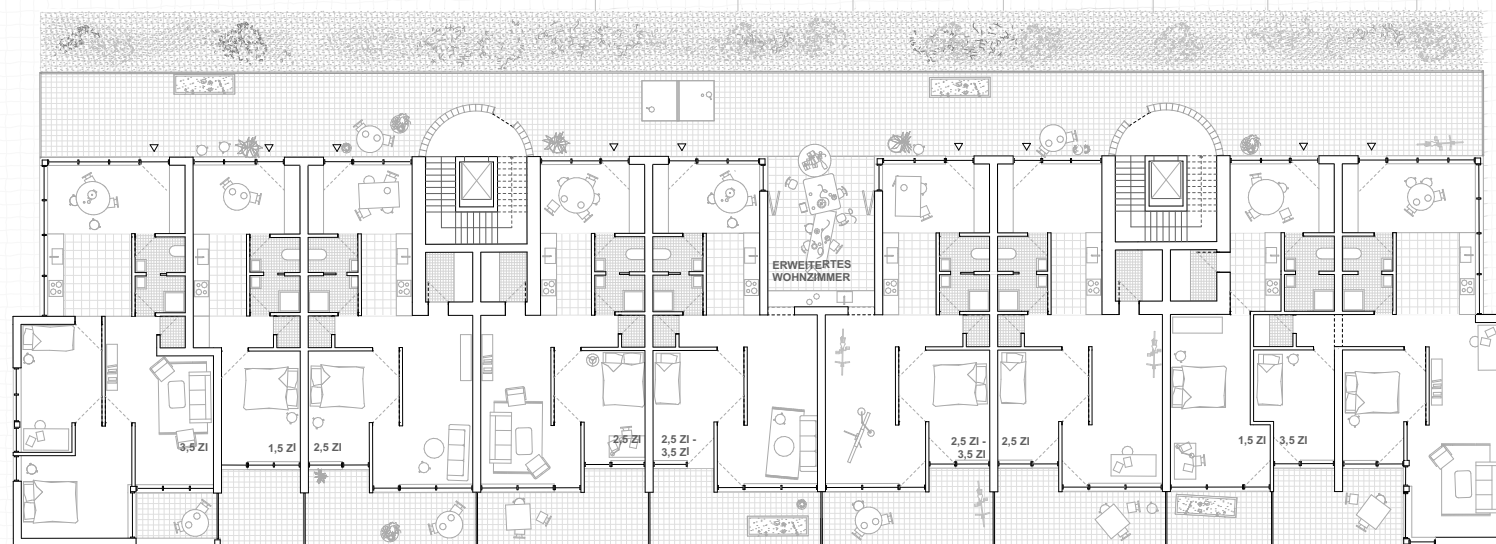


central public space



spänner

laubengang



0 10m



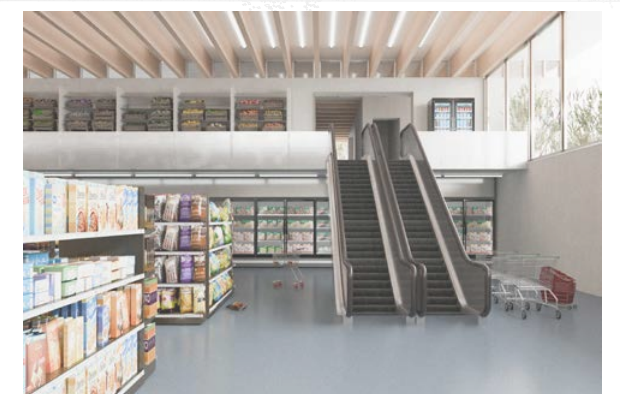
balcony threshold communal space



communal terrace of the laubengang building



use of the central space as a library



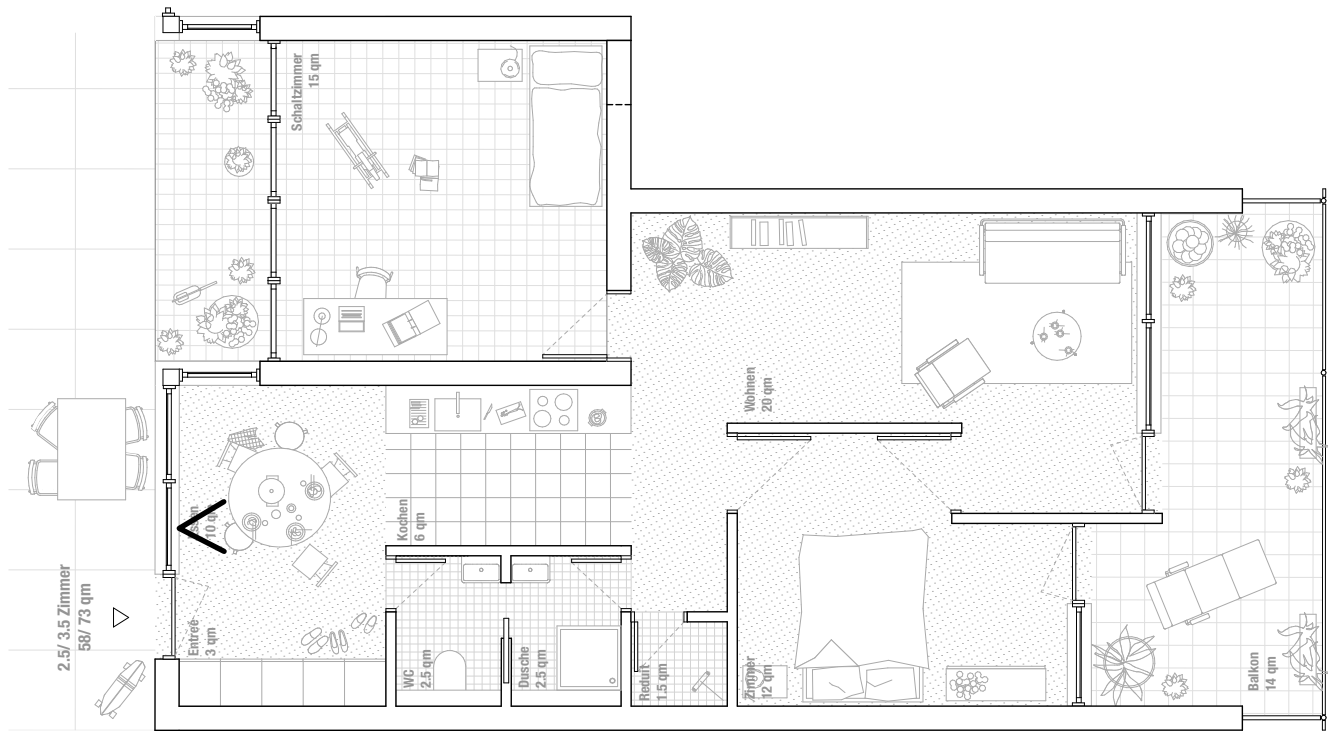
use of the central space as a supermarket



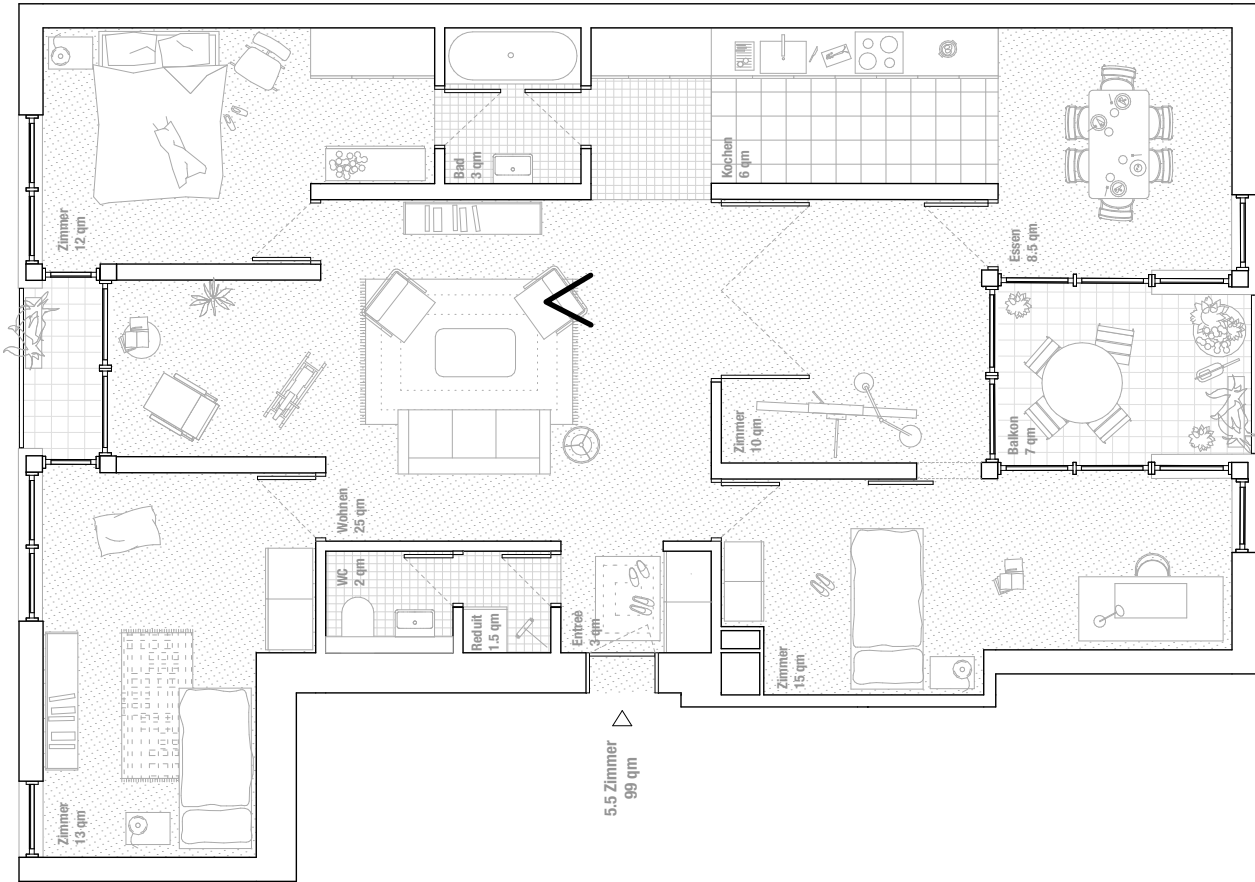
view from the entrance



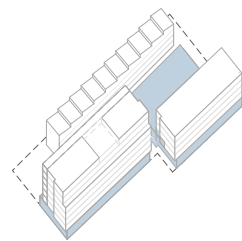
view on the central house space



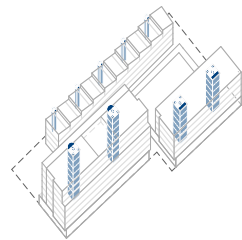
laubengang floorplan
1:100



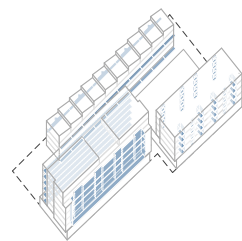
spänner floorplan
1:100



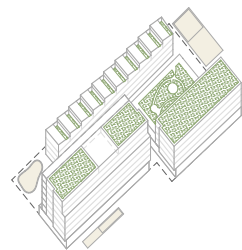
public spaces



distribution



loggia and balconies



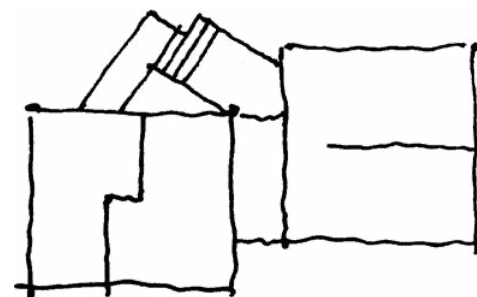
green roofs



maisonette view from the entrance

north elevation of the maisonette building,
with the spänner (left) and laubengang (right) in the background





REINHABITING TUSCOLANO

Roma, Tuscolano II
2025

program **high-density residential reuse**

teachers **Barbara Pizzo, Dina Nencini, Maria Clara Ghia**
author **Giovanni Telve**

course **Master thesis**
university **Sapienza Università di Roma**

In the dense and layered context of the INA-Casa Tuscolano II neighbourhood, designed after World War II by Muratori and De Renzi, the reuse project proposes the division of some apartments into smaller units more suited to current housing needs, accompanied by a series of specific additions of semi-public spaces in the neighbourhood. In this way, densification is supported by public or collective services, achieving controlled densification without consuming land or building more: the interventions on the flats only involve the redesign of internal partitions and the addition of lightweight external distribution structures.

Interventions on the apartments

Building on the square
apartments for 2 people



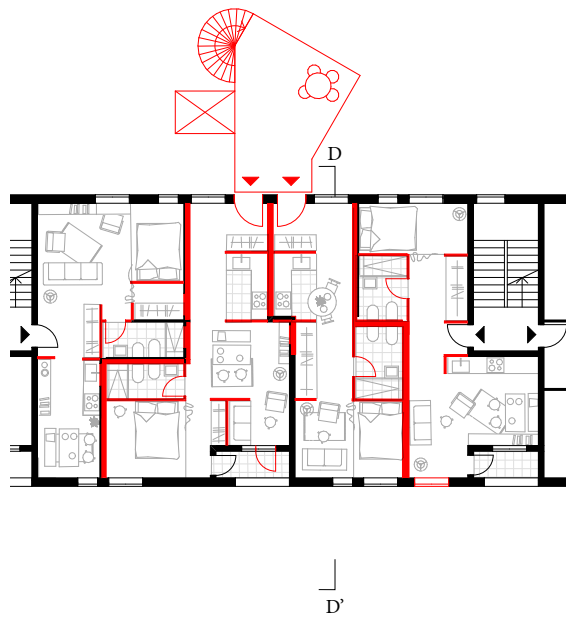
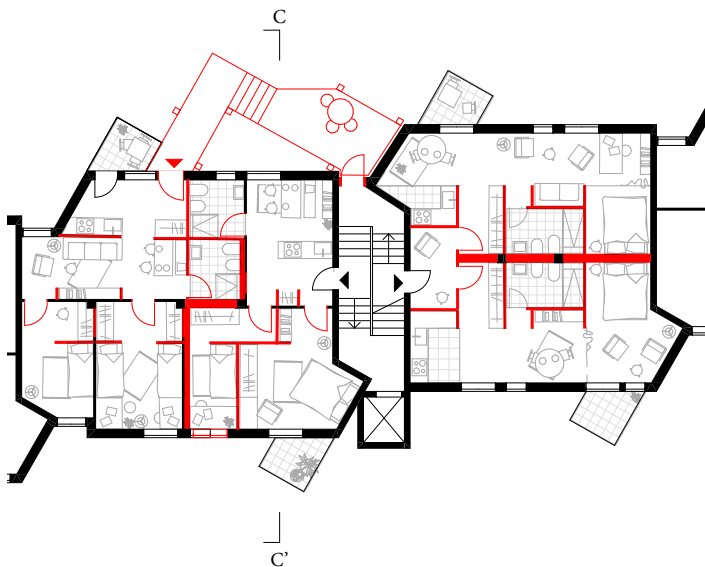
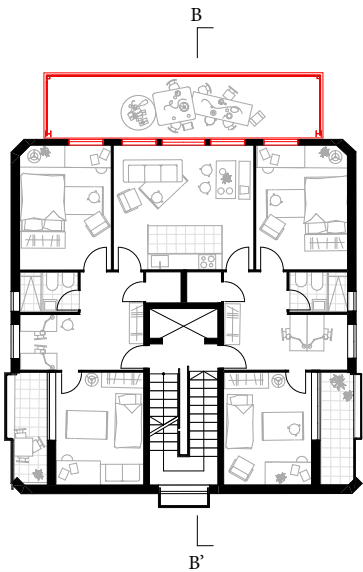
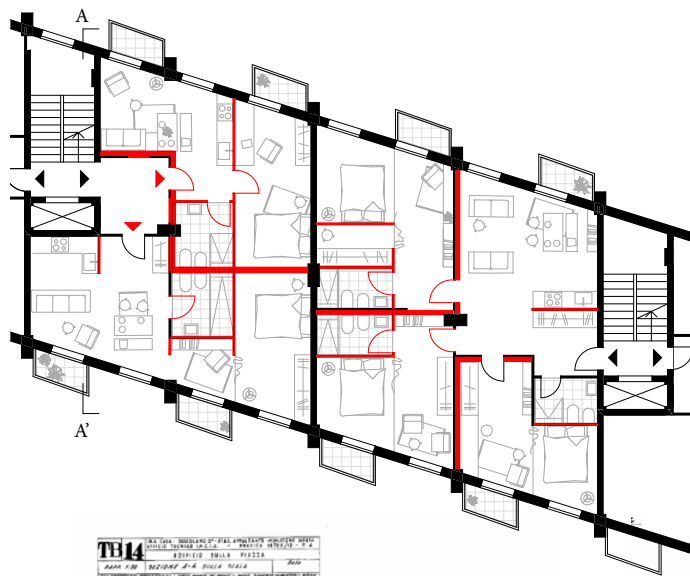
Tower
shared apartment for 3 + 3 people,
flexible and divisible



Central spine building
apartments for families of 2 or 3 members



South-facing building
apartments for 2 people



TV14
PROGETTO ARCHITETTONICO E STRUTTURALE
AUTORE: [illegible]
DATA: [illegible]
SCALA: [illegible]

26m

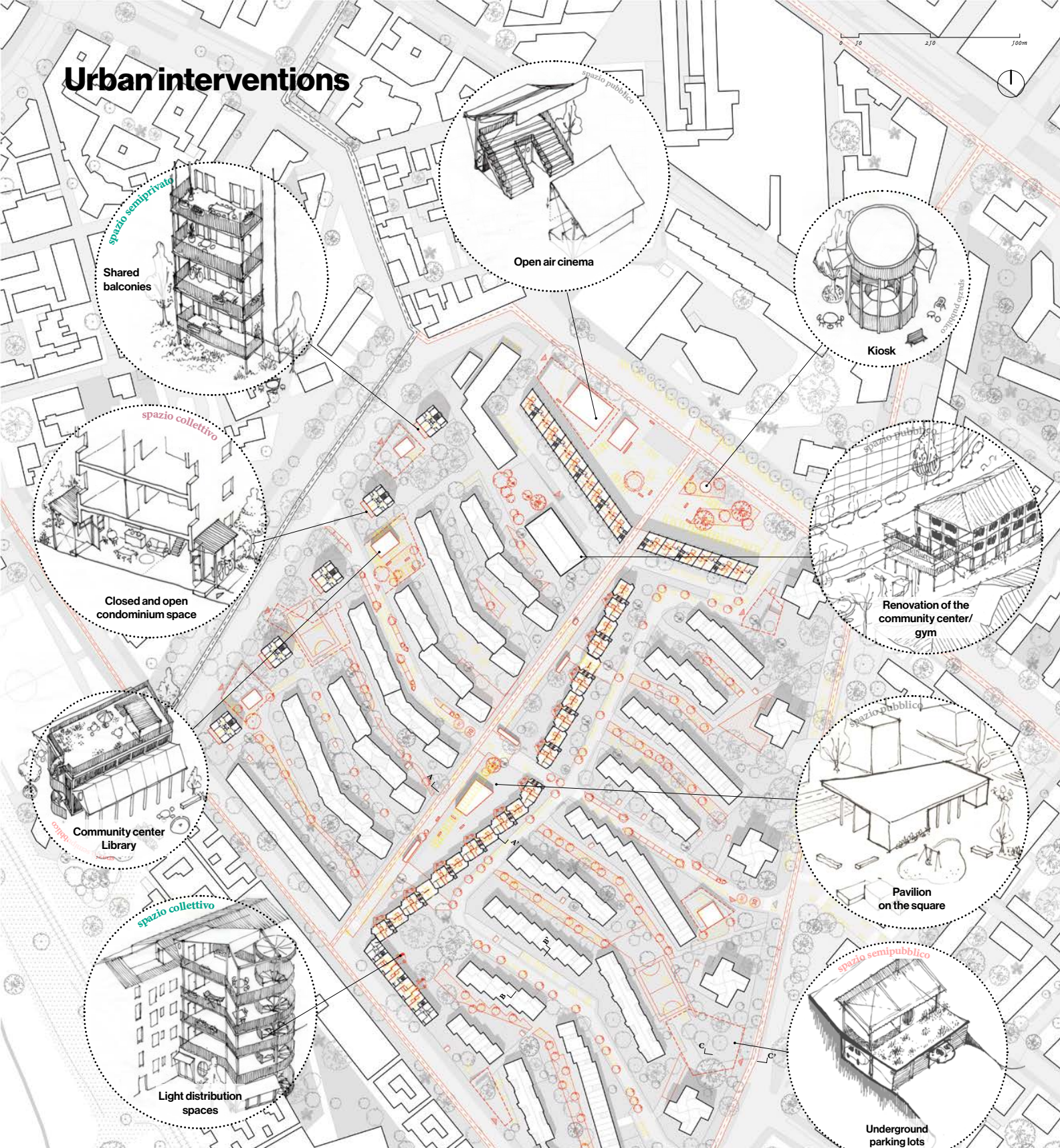
28m

18m

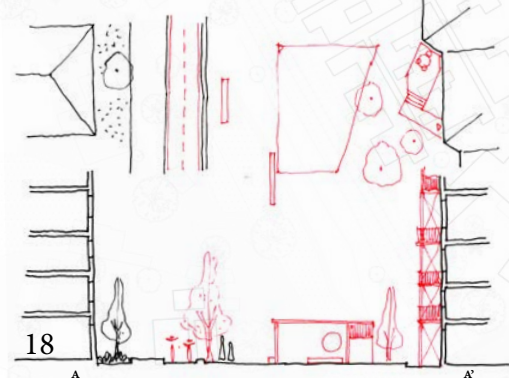
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SCALA: [illegible]

17m

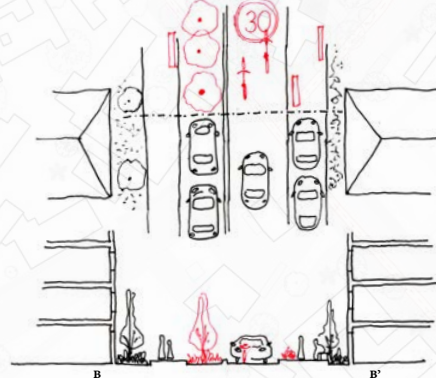
Urban interventions



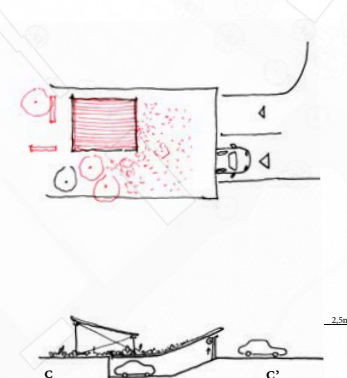
Section A-A' on the central axis



Section B-B' on internal roads



Section C-C' on the parking lot



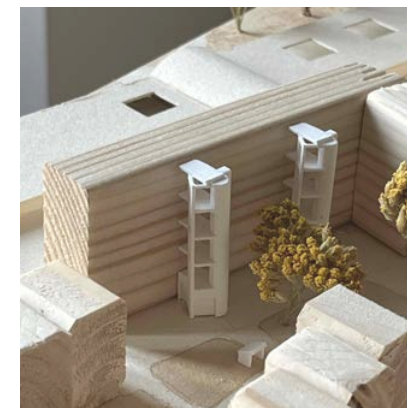
Building on the square



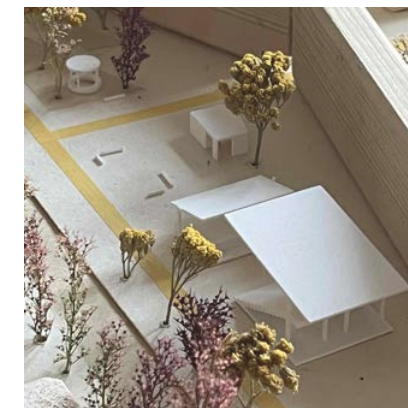
Towers



Central spine building



South facing building



Furnished square with an open-air cinema theater, kiosk, and permeable space



Collective social spaces for different groups of owners



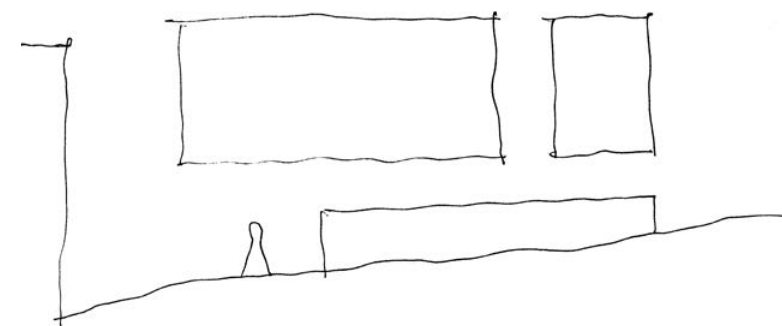
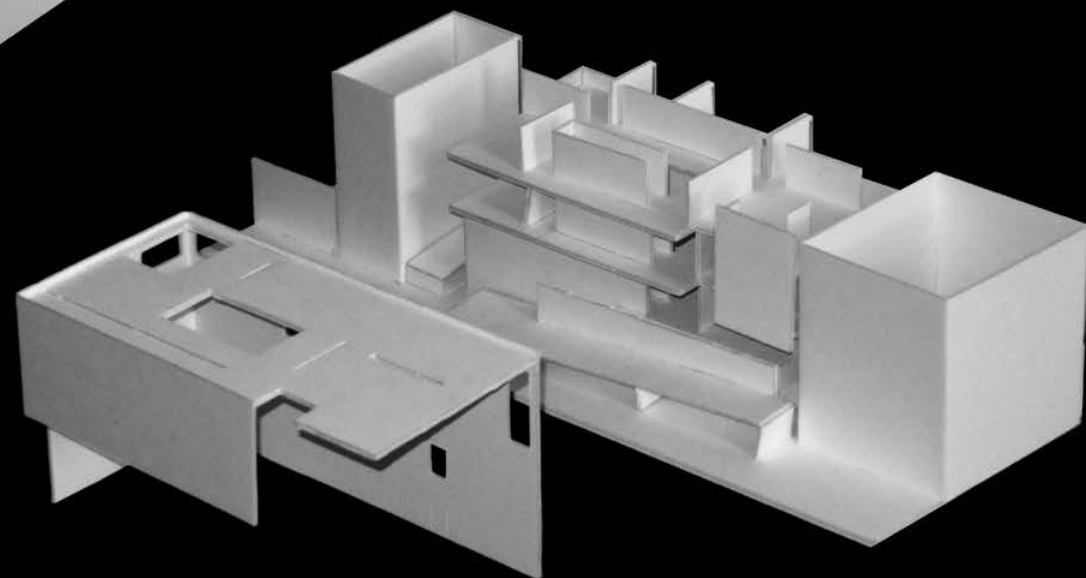
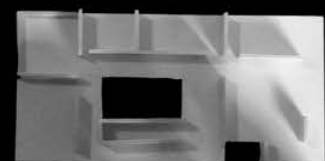
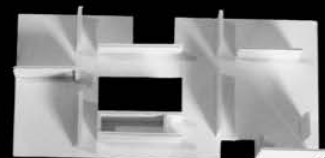
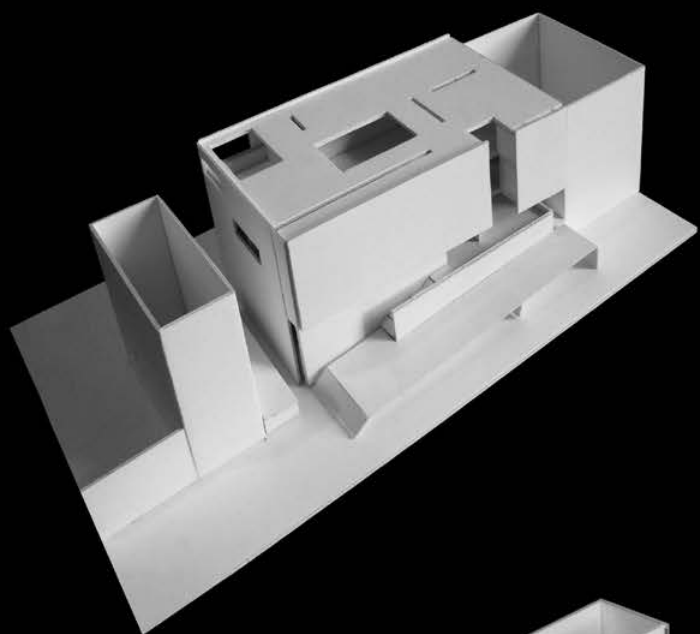
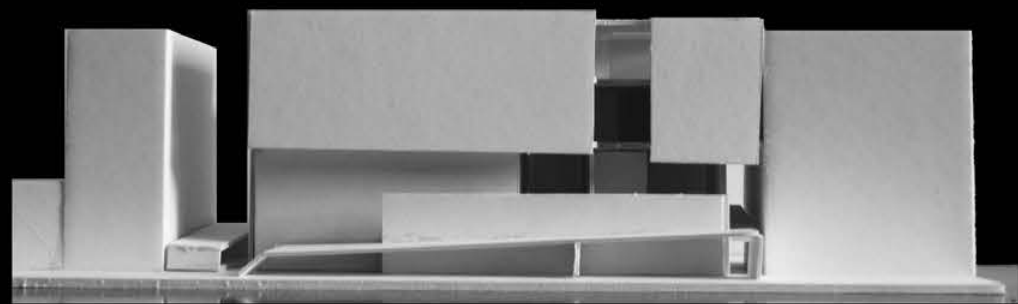
Public sport facilities



Car parking spaces basements at the edges of the area



Community center / library to be used by the neighborhood



MONTI CULTURAL CENTER

Via Clementina, Rione Monti, Rome

2021

program **space for workshops, library, exhibition area**

professor **Anna Giovannelli**
assistant **Camille Innamorati**
author **Giovanni Telve**

course **Progettazione II**
university **Sapienza Università di Roma**

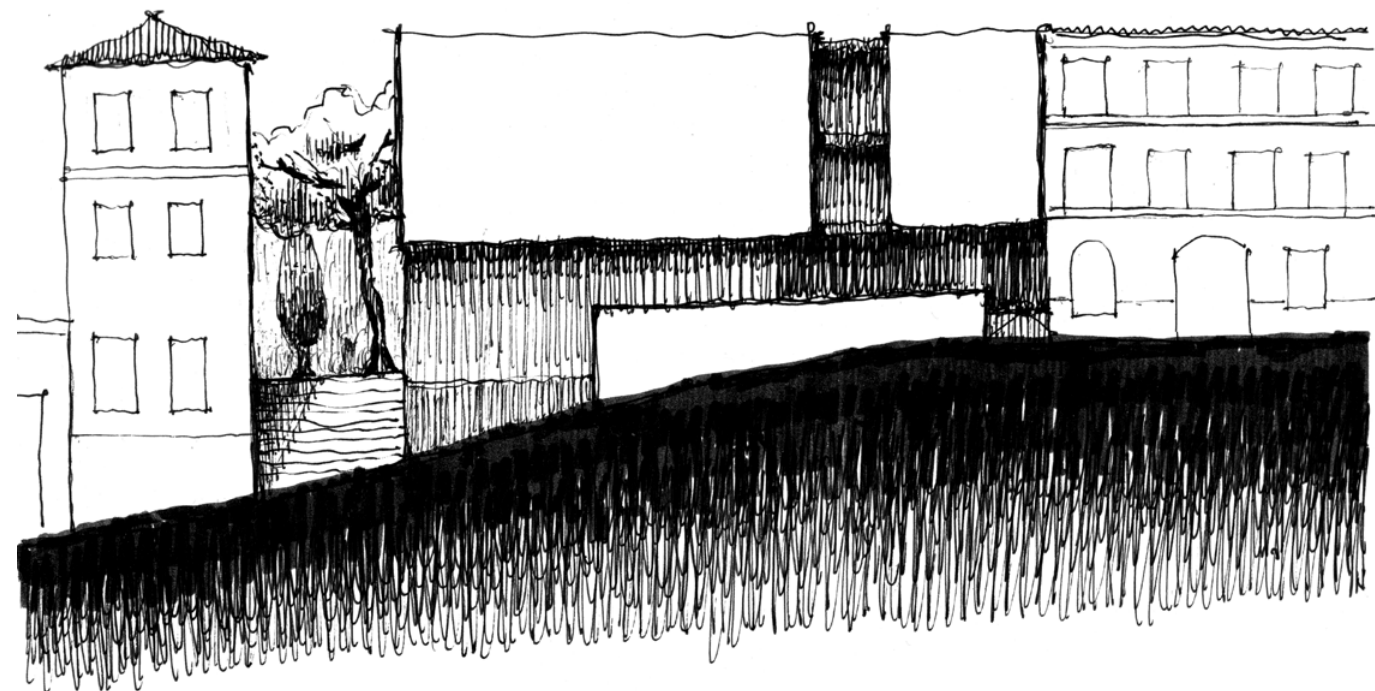
The project stands as a public building serving the 'Angelo mai' monumental complex: the themes explored are the language of **insertion in the historical context**, made explicit in the elevations towards the street and the courtyard, together with the **dialogue between spaces of collective use** (laboratories and library) with **spaces of a public character** (entrance on the street, reception area, exhibition).

Design approach and considerations

The theme of this project concerns an area within the Rione Monti district: a dense context, the result of a slow **stratification** of historical epochs, which manifests itself according to an approach of integration and adaptation to the past: the old joins the new without solutions of continuity, and if history is preserved, it is first experienced and digested by more recent architecture. The delicate theme of **insertion in the context**, present by the very definition of architecture in every human building on earth, *with the exception of the pure desert*, therefore assumes in this case a significant value that requires a delicate and conscious approach.

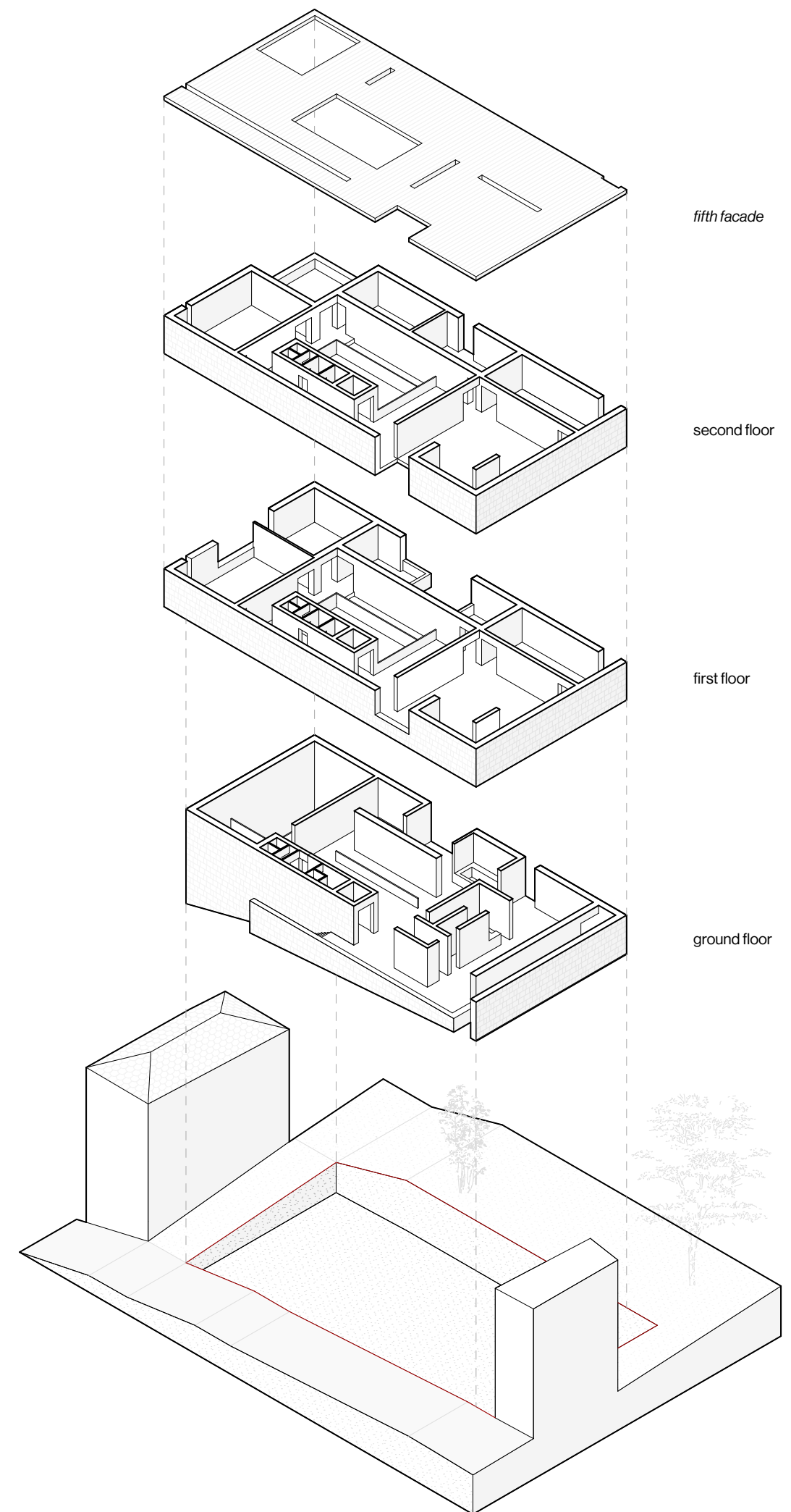
Franco Purini describes the insertion of a new building in a context as a twofold process that includes, on the one hand, the building's desire to be **identifiable in its uniqueness** and, on the other, its being the **ideal extension of a choral work** of which it represents a conclusion, albeit not an ultimate one.

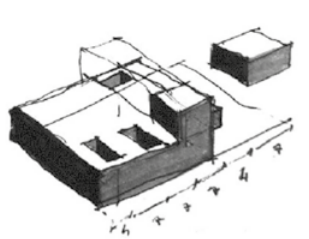
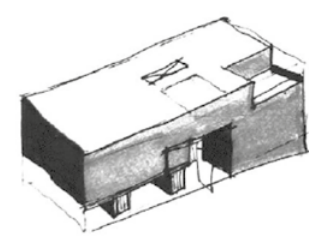
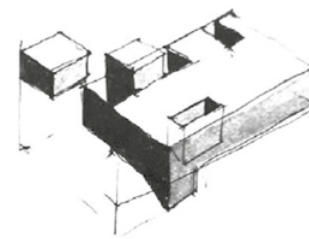
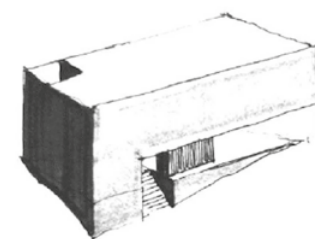
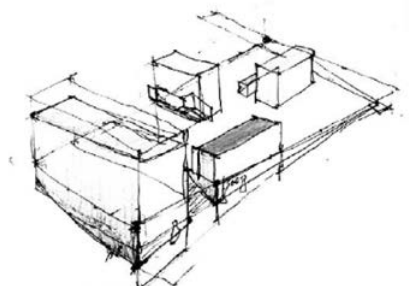
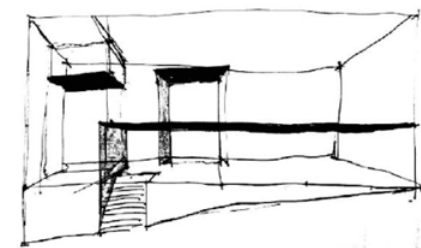
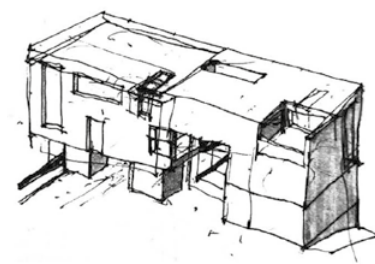
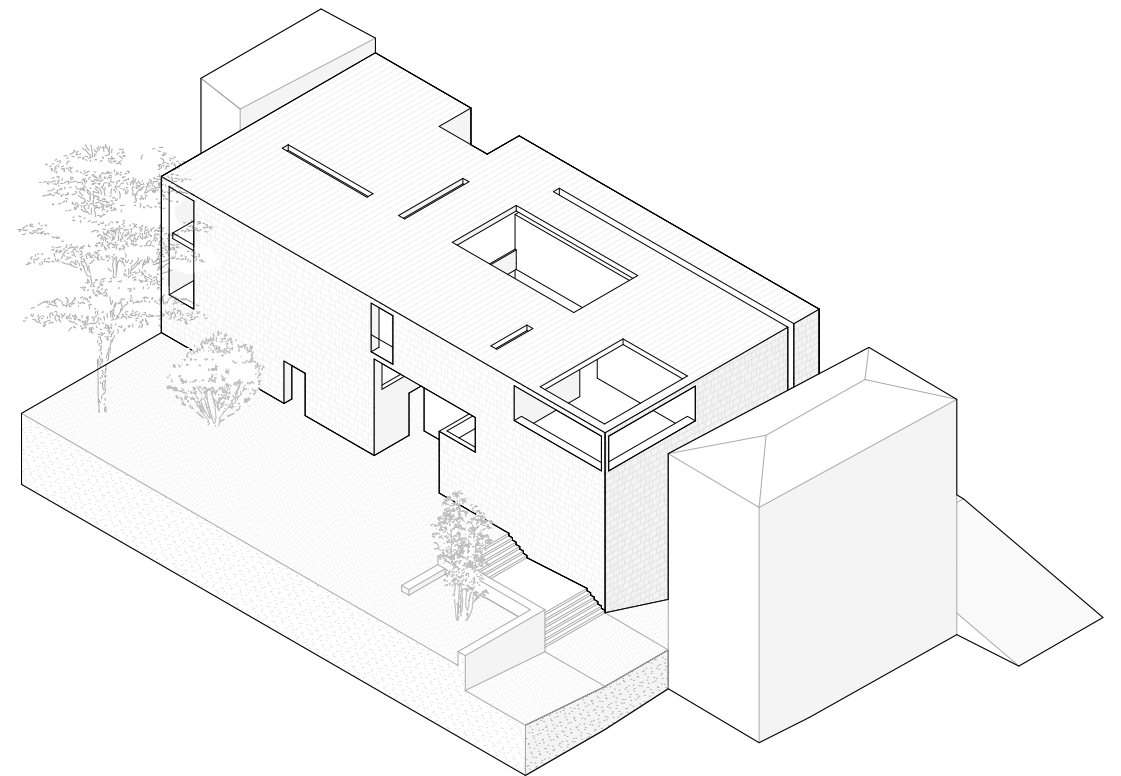
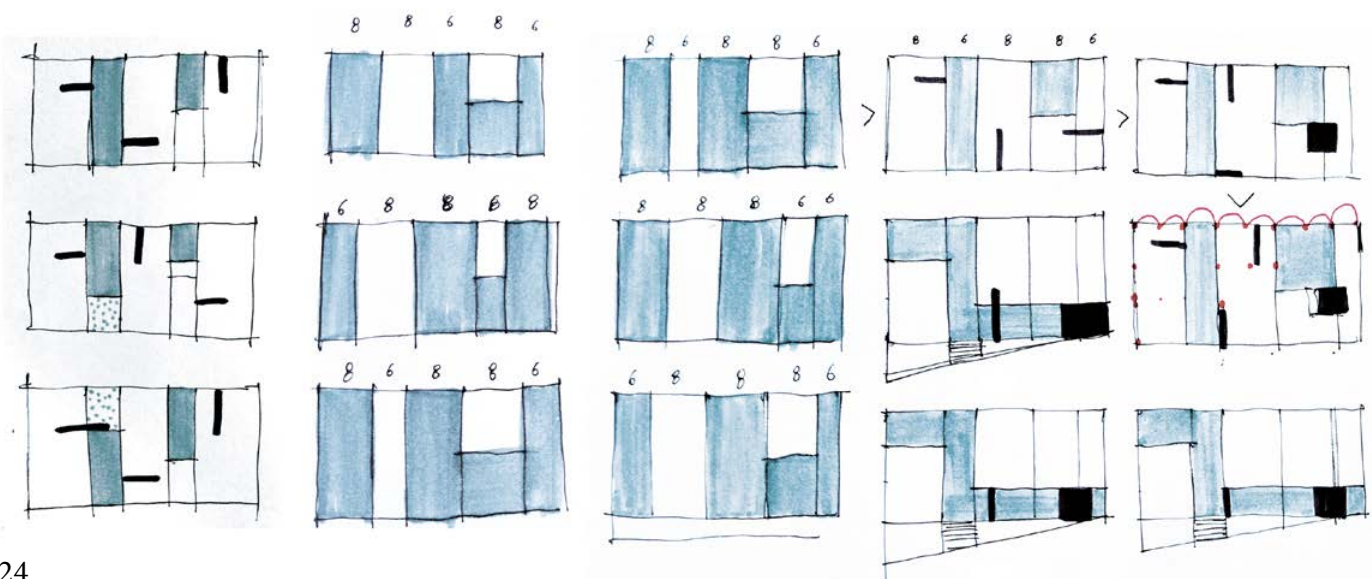
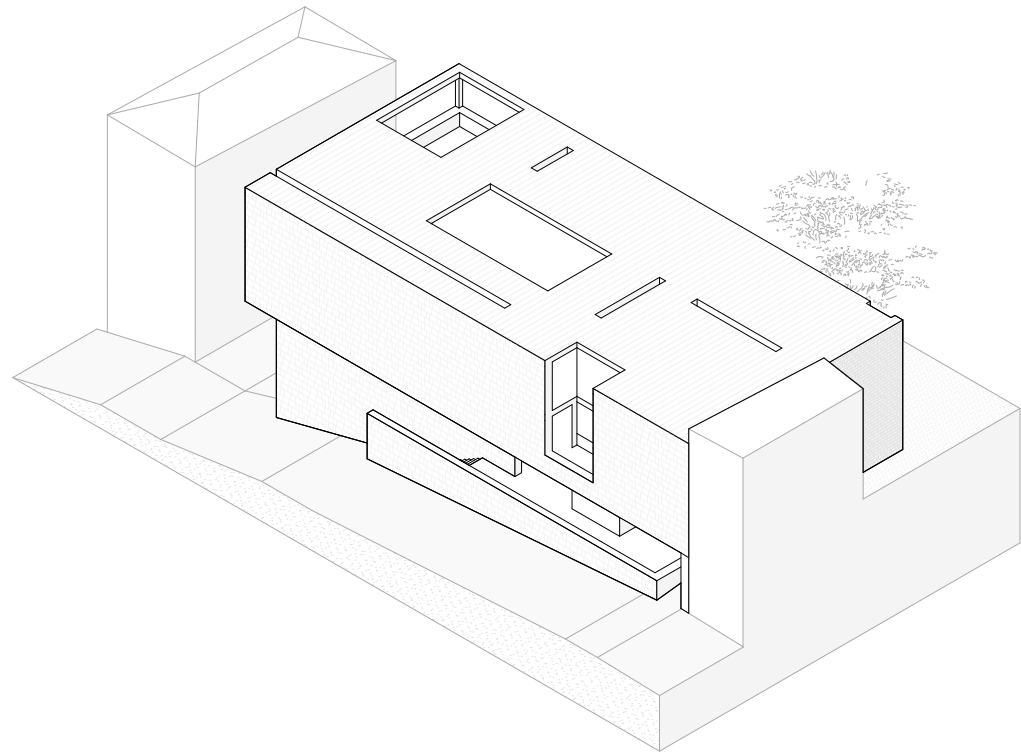
On the basis of these considerations and following the study of the context and the territory, I appreciated the character of Monti's blocks, which present a **clear and defined relationship with the street**, the result of a spontaneous stratification that cannot allow itself to be set back. This gesture squeezes the street, generating a strong tension and contrast with the interior of the blocks, which instead appears fragmented and light: it is in fact the result of the subtraction of individual buildings from the block and never designed.

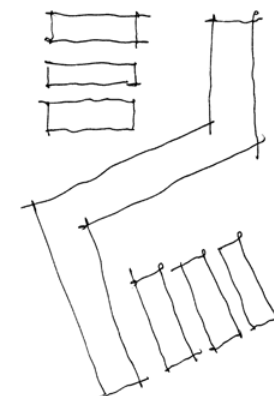
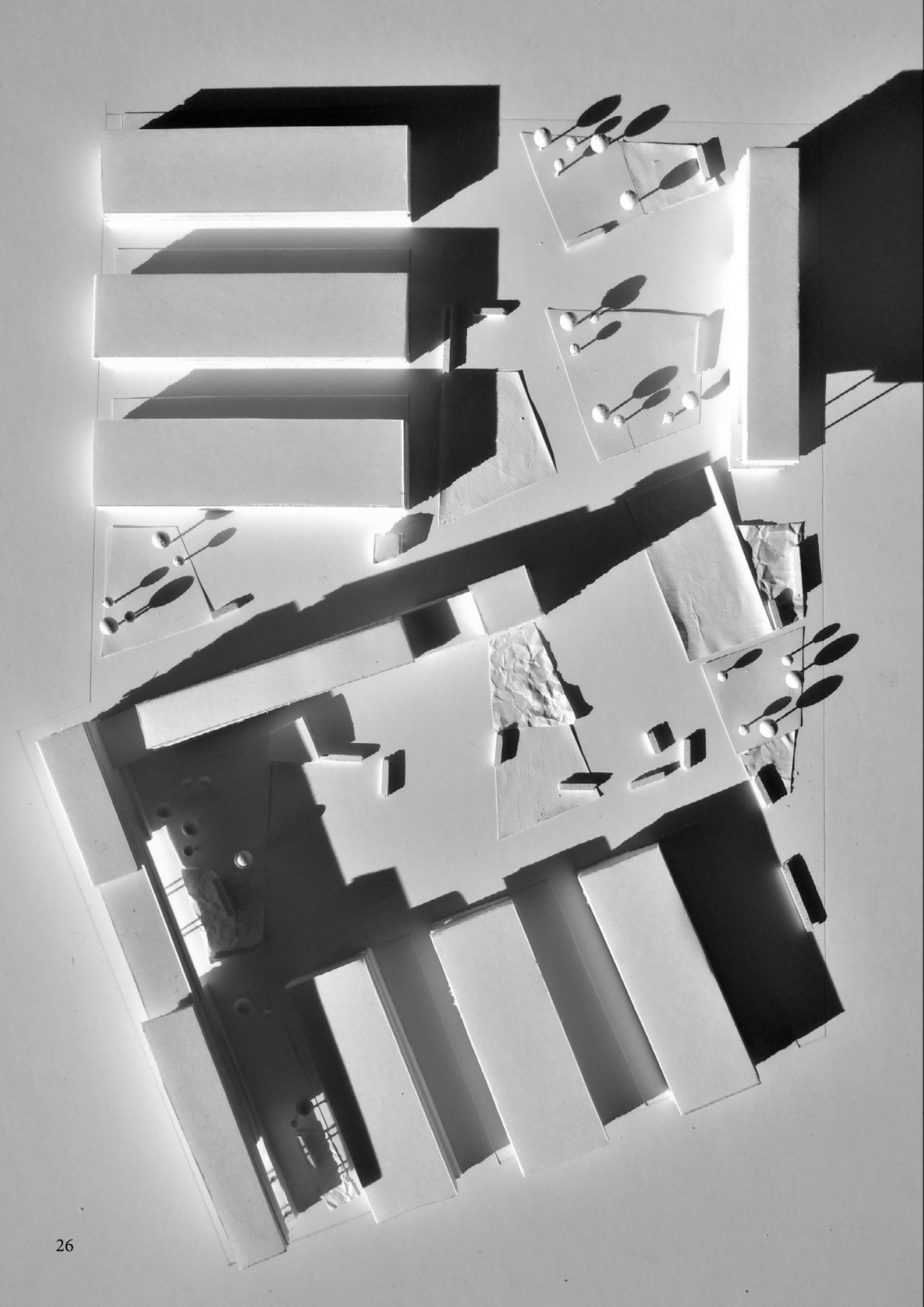


This **strong contrast between the external and internal facade of the building**, underlined by the need to relate with a liveable internal courtyard, therefore demanding even greater attention, led me to think of the building as a mass **closed towards the street and open towards the courtyard** by means of empty volumes from which openings are then made. On the other hand, the need for the building to be lived in by the community, expressed as a parameter required at the outset, therefore requires that there be a **permeability between the street and the building** that can facilitate the entrance of the community: the need, then will, for clear closure and at the same time permeability generates a conflict that is transformed into dialogue through the design solution of **emptying the ground floor of the building**.

The street level is intended to become an almost public space, estranged from the rest of the building, which is instead turned in on itself for functional needs: the laboratory and classroom spaces on the first and second floors are formed almost spontaneously, while the ground floor houses the exhibition space, bookshop and cafeteria. The entrance to the building is resolved by means of a series of steps that follow the upward slope of Via Clementina and thus become an easily considered alternative to the path of the street, with the intention of **making the entrance to the building a spontaneous event**.







QUADRARO HOUSING

Quadraro, Rome
2020

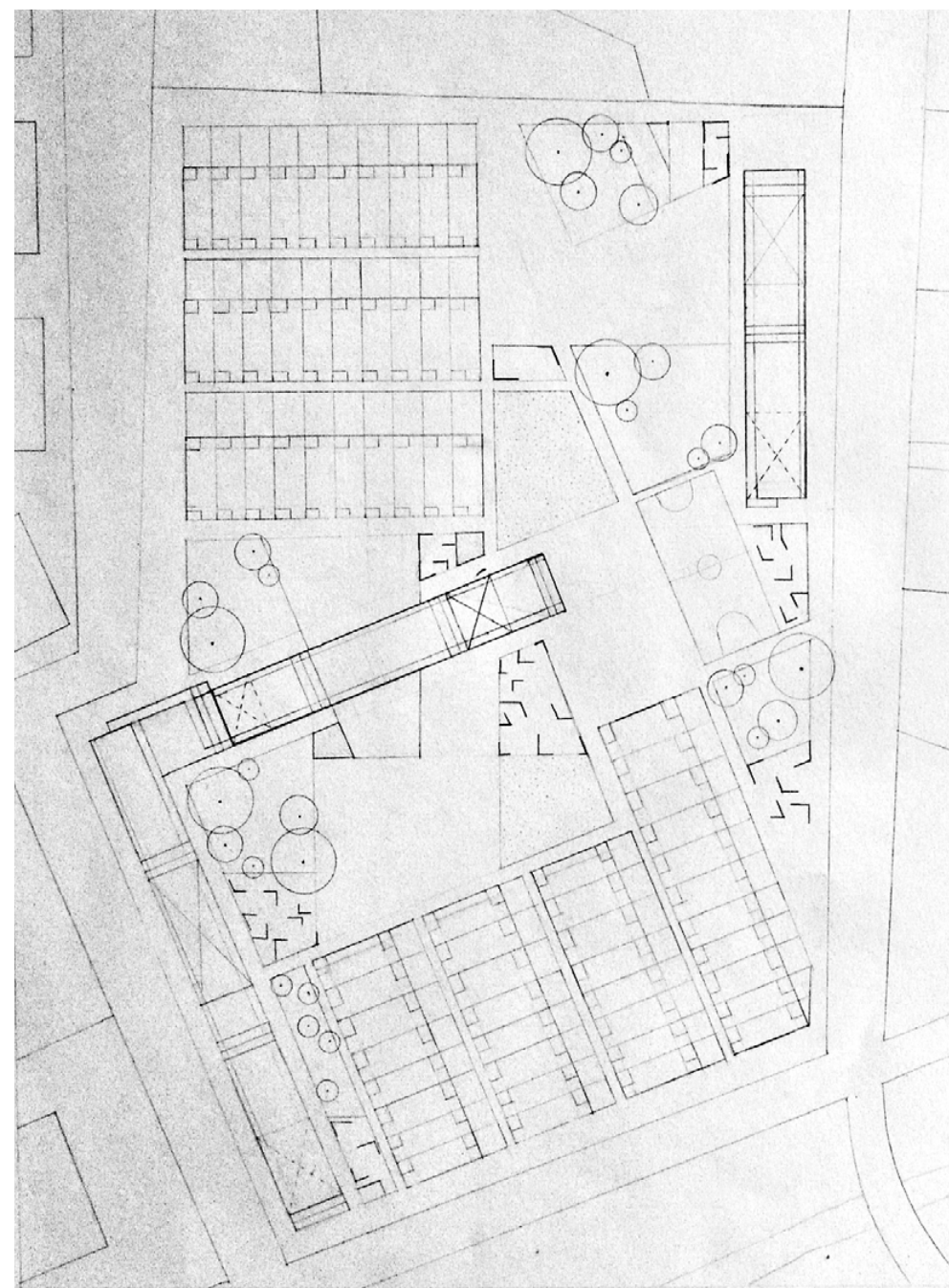
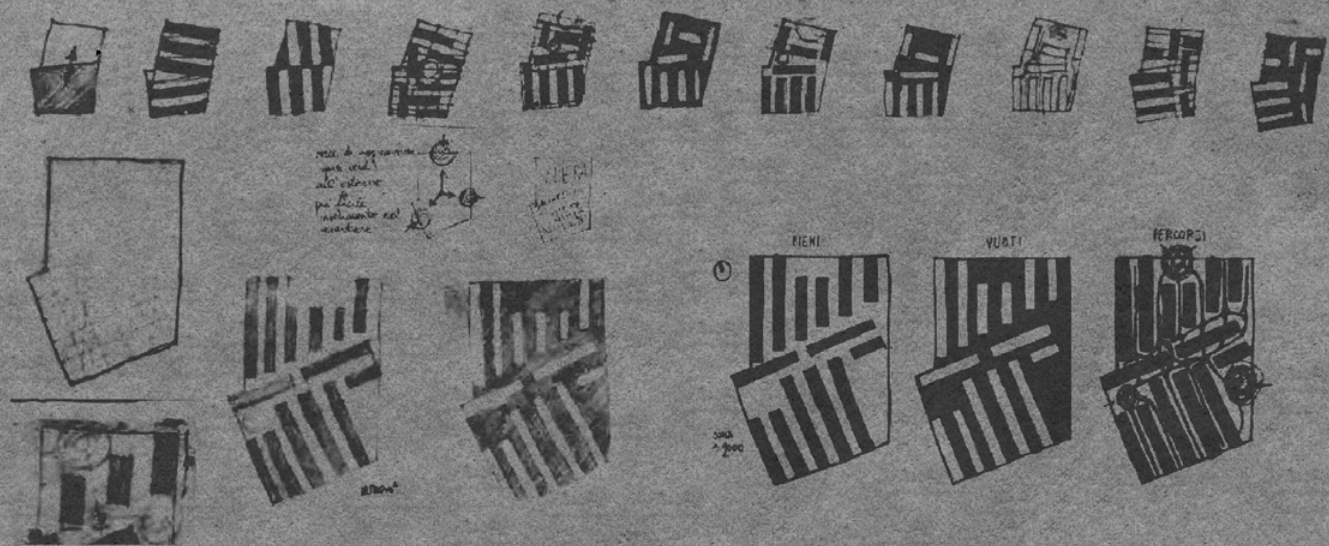
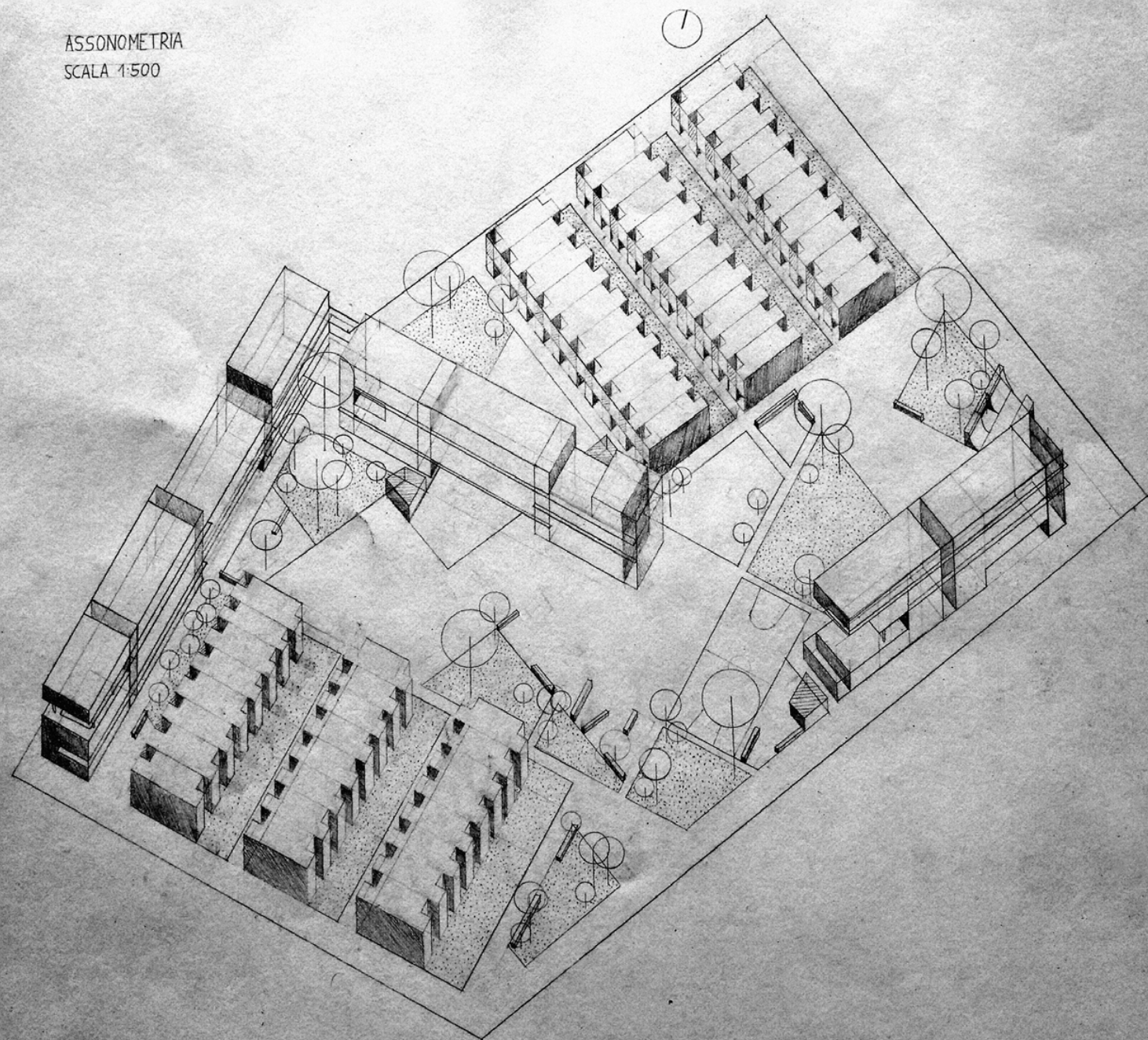
program **social housing complex with row houses and terraced types**

professor **Fabrizio Toppetti**
assistants **Eleonora Giannetti, Giulia Giampietro**
author **Giovanni Telve**

course **Progettazione I**
university **Sapienza Università di Roma**

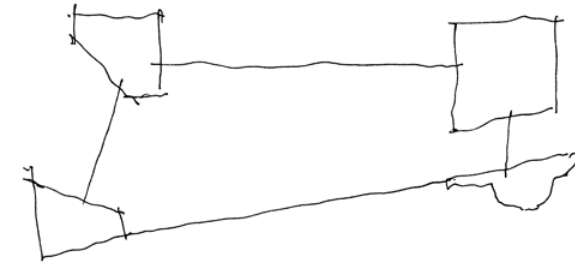
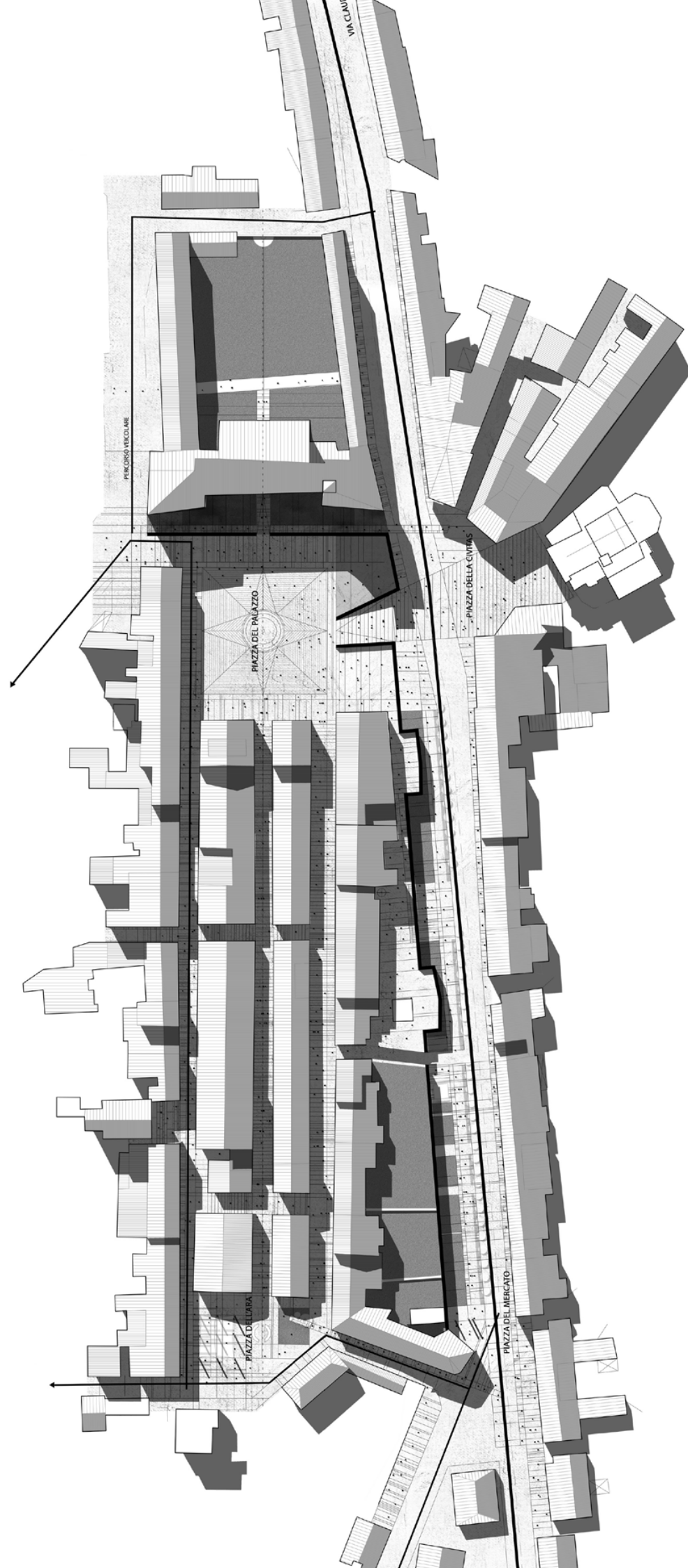
Inserting itself in a lot that represents one of the margins of the Quadraro district, the project sets out to reconnect an important urban void by defining residential bodies and urban public spaces. A broken line of gallery buildings divides the lot into an urban space more open to **dialogue with its context** (to the south) and a second, more reserved one to the north. The street furniture, distinguished between seating areas and pocket parks, draws and defines a **broad gradient of space types, from the almost domestic to a square character**, in order to allow for different relationships to evolve between users.

ASSONOMETRIA
SCALA 1:500



masterplan of the housing complex





A SYSTEM OF SQUARES

Oriolo Romano, Viterbo
2022

program **connecting the city inside and outside the walls through squares**
awards **first prize for the group project**

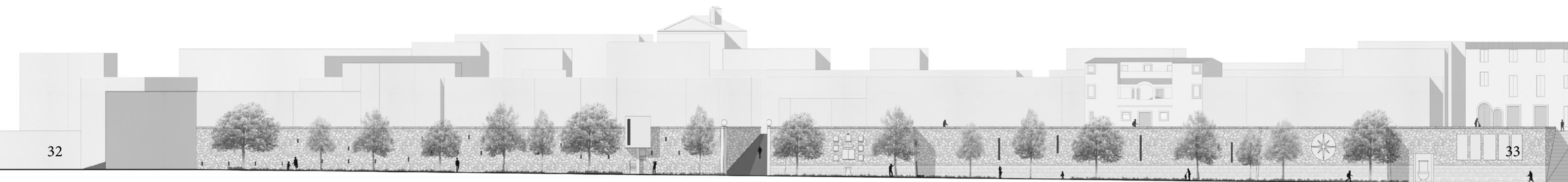
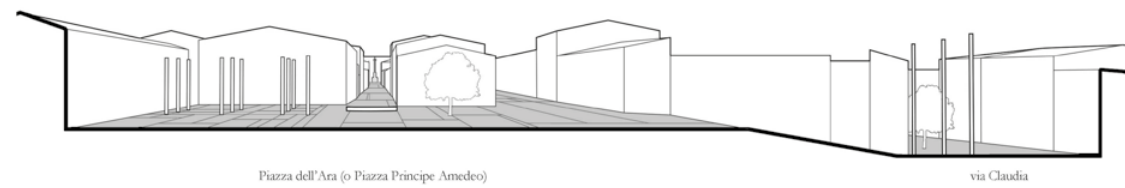
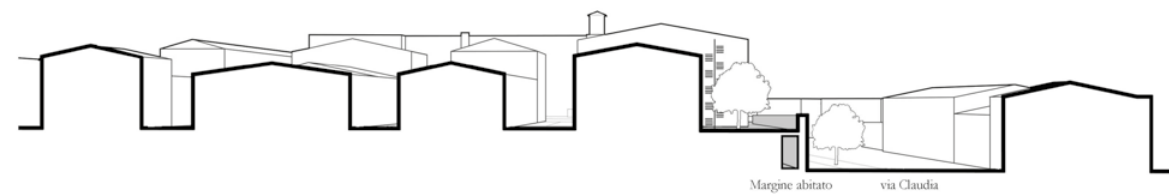
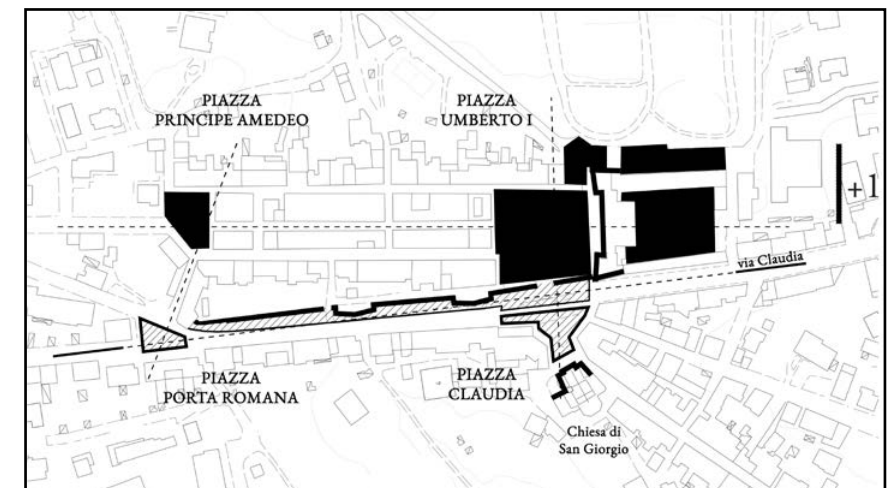
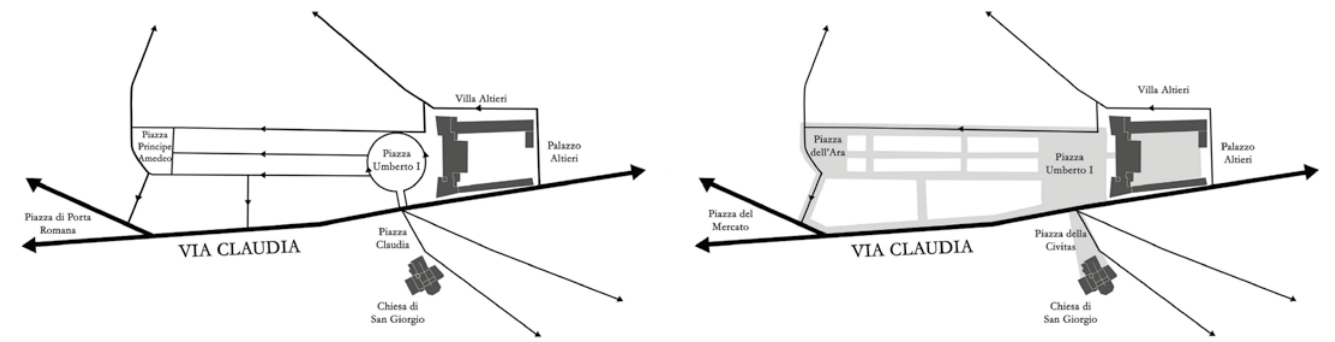
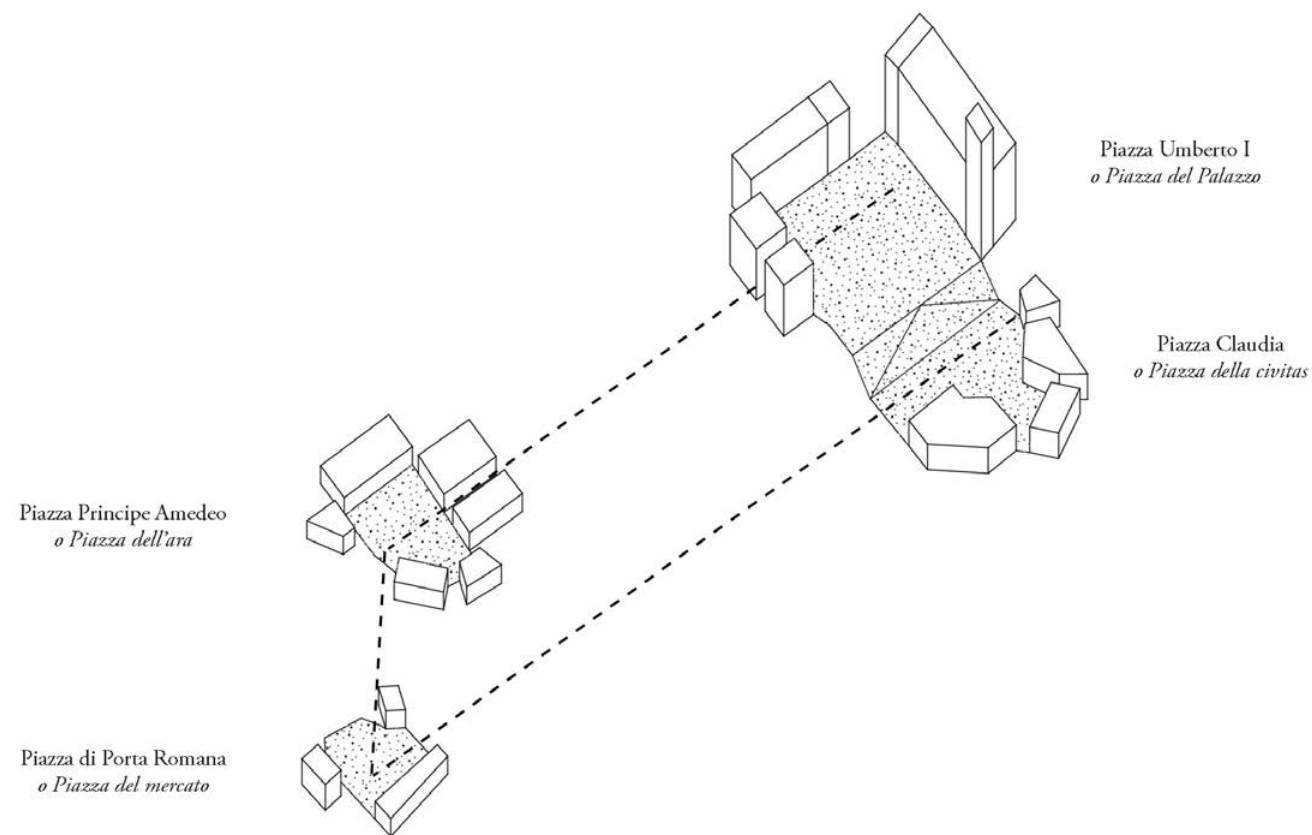
coordinator **Orazio Carpenzano**
assistants **Fabrizio Marzilli, Claudia Ricciardi**
authors **Jacopo Di Biase, Chiara Pucci, Angela Girardo, Giovanni Telve**

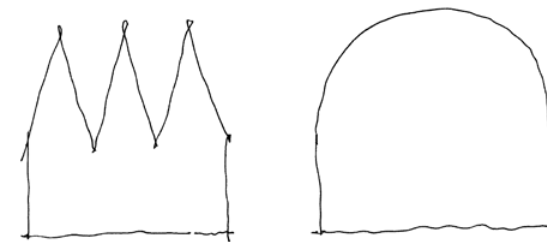
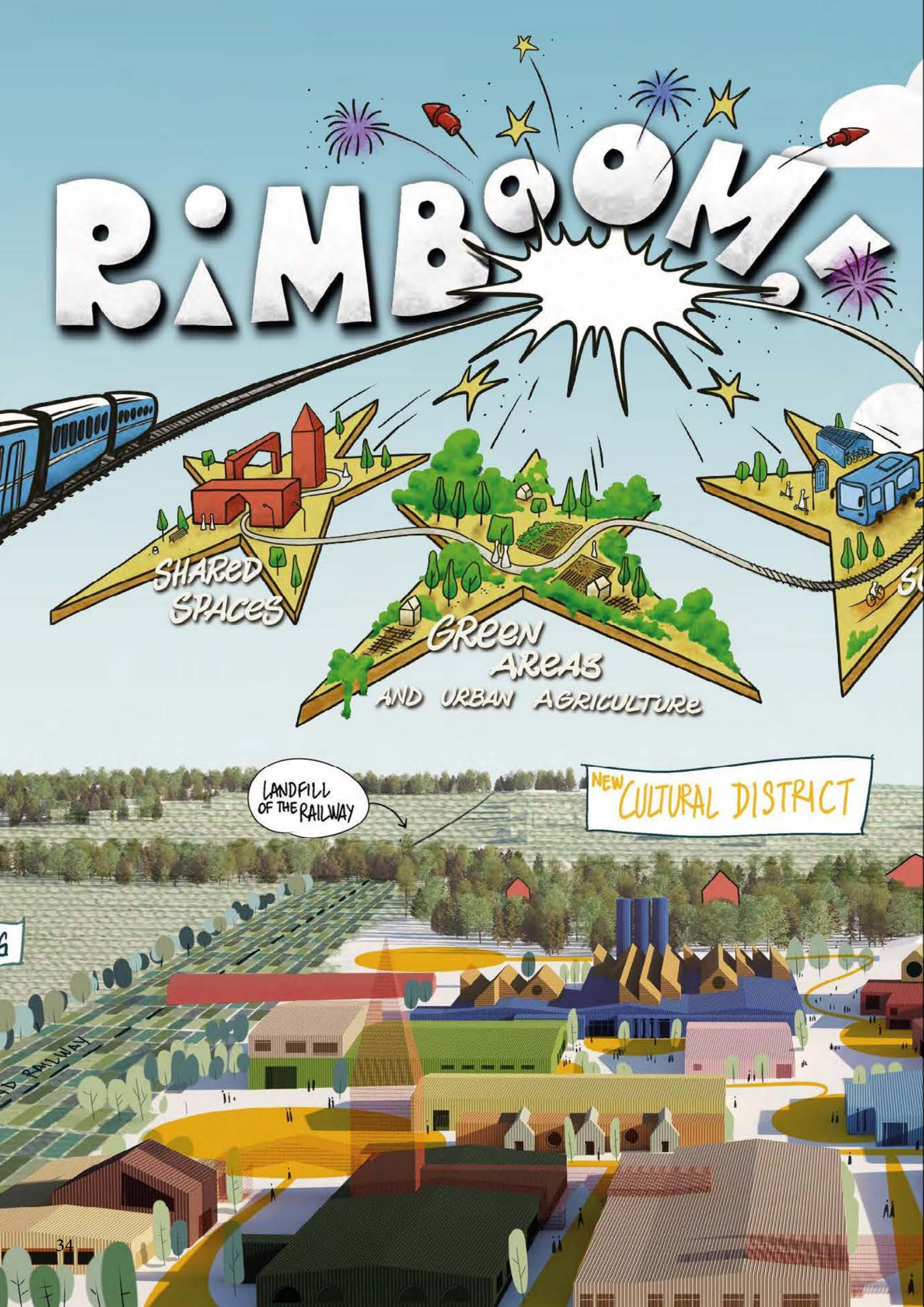
workshop **Oriolo Romano: un comune ideale**
university **Sapienza Università di Roma**

After a field analysis of Oriolo Romano's open space systems, the seminar 'The Squares of the Central Area' interprets and offers an alternative proposal to the present urban development of the village.

The project aims **to mend the urban fabric** by overcoming the limit of the Via Claudia, through a special focus on the role of the difference in height between one half and the other of the historical centre of the village, which prevents a continuity between past and present or future of the village.

A system of pathways on the ground, light structures used as landmarks and the redefinition of urban mobility are design actions that reconnect the main historical public areas with the more frequented areas of the recent settlement.





EUROPAN 17 COMPETITION

Rimbo, Sweden
2023

program **station node project and redevelopment of urban public space**

coordinator **Fiamma Ficcadenti**
authors **Mattia Cerasaro, Daniel Ciotti, Edoardo Ferrari, Nicola Corradetti, Giovanni Telve**

office **SDB architettura**
competition **European 17: Living Cities**

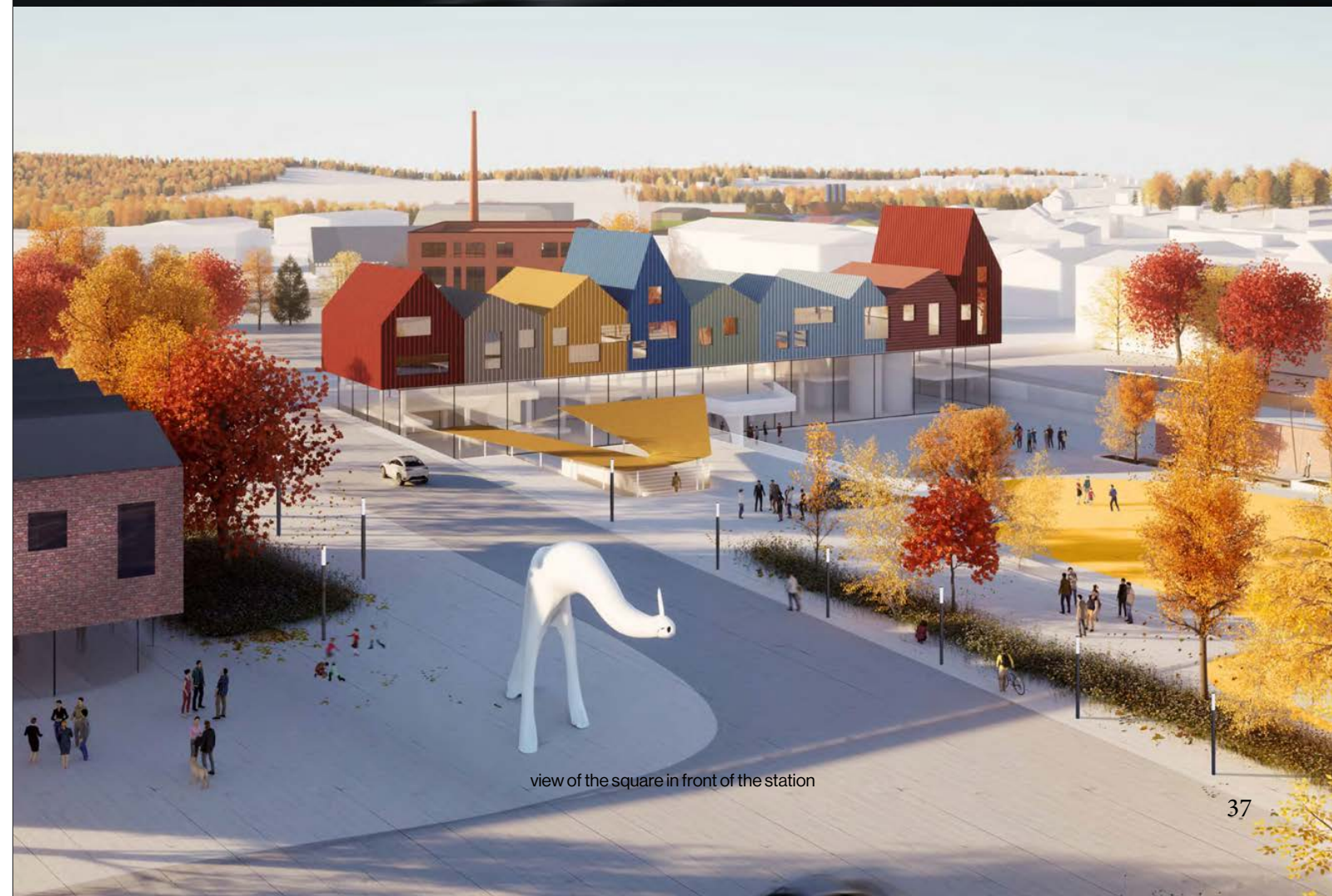
In the Scandinavian context of the village of Rimbo, close to Stockholm, the project aims to build a **station node** with public and commercial spaces that allow for a better connection between the village and the territory, and a better usability of the transit spaces around the station area itself. The design strategy includes the **re-functionalisation of industrial warehouses** on the railway axis in connection with the station, as well as the **pedestrianisation** and redefinition of the ground design of the square in front of it.



design of the axis that follows the railway and connects the station with the rest of the town



visualisation diagrams of public spaces around the station area



view of the square in front of the station



ONGROWING PAVILLION

Garching, München
2024

program **shaded open pavillion for a university campus open air space**

professors **Ferdinand Ludwig, Pierluigi D'Acunto**
assistants **Qiguan Shu, Christoph Fleckenstein**
authors **Ben Nepomuk Klages, Giovanni Telve**

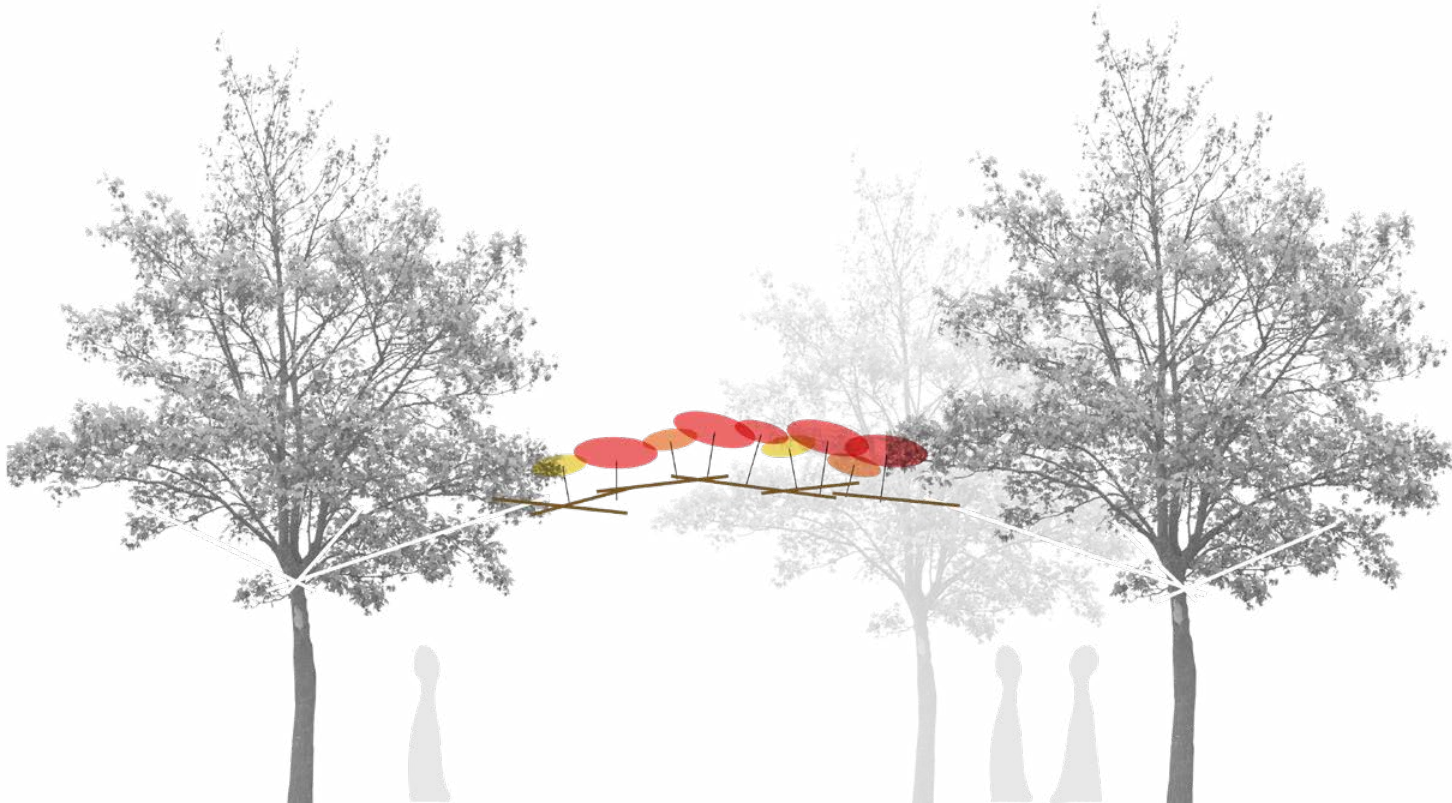
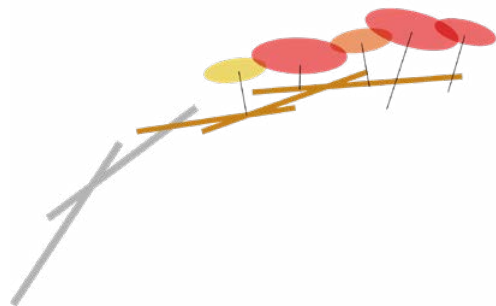
course **Green Technologies in Landscape Architecture**
university **Technische Universität München**

The design of this pavilion is part of a competition for the **permeabilisation** of an area on the university campus in Garching. The structure aims to allow the use of the present rest and consumption spaces in a way that is more protected from sun, rain and snow, while relying on a largely permeable and unpaved surface, considering the use of **trees as the main structural support** for the pavilion's structure, as required by the program. The pavilion fits into the context of **experimentation** with botanical structures that belongs to Prof. Ludwig's avant-garde sphere of research and maintains a **flexible and adaptable character** typical of the nature of trees themselves.

Project Manifesto

The proposal is based on the following principles:

- 1. Trees work very well themselves, so we can learn a lot by **mimicking their internal structure** and organisation.
- 2. Since young trees do not provide sufficient shelter and old trees cannot be planted, our goal is to bridge the two ages to anticipate what is to come and **provide shelter in advance**, while still allowing the tree to grow as it would on its own.
- 3. Our structure is never complete and always temporary, **deconstructing itself as the trees grow**.
- 4. Since a young tree alone would not be able to support the structure, we rely on **connection and collaboration** (through the structure) with other young trees to have a more rigid and stable system that can support the structure.
- 5. We work by **designing the space through gradients** to make the overall process as smooth as possible and relate to the nature and growth of the trees.



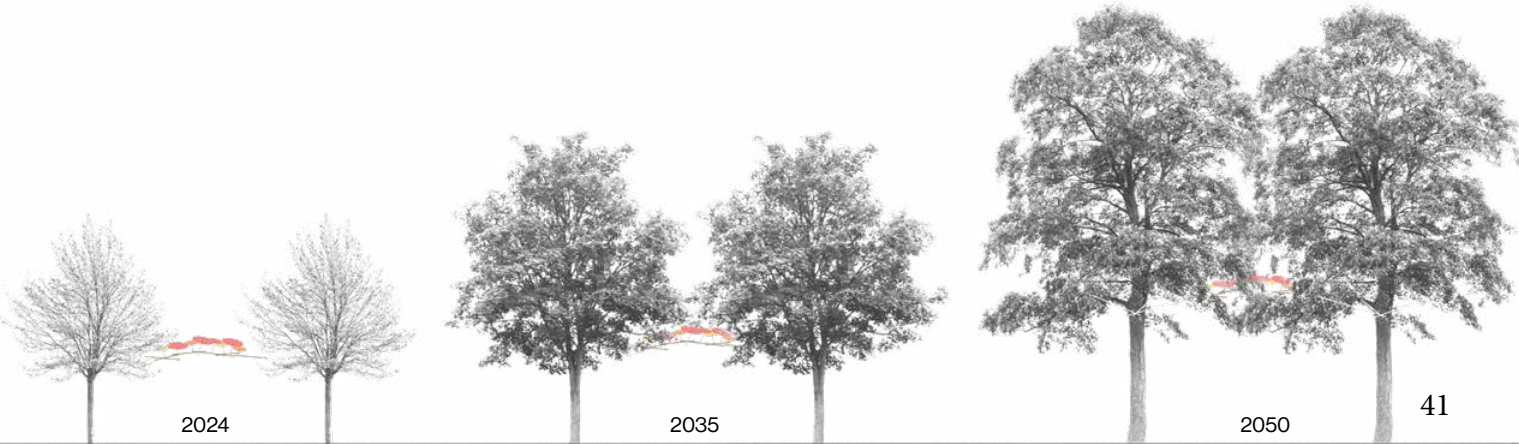
structural approach	fixed	reciprocal			mikadoish		adaptive
structural pipes	stiff	tree trunk		steel pipes		tree branches	flexible
connectors			screws		clamps		
				screws		screws	
roof coverage	natural	canopy				acrylic	artificial
floor materials	permeable	meadow		gravel		stone paved	sealed

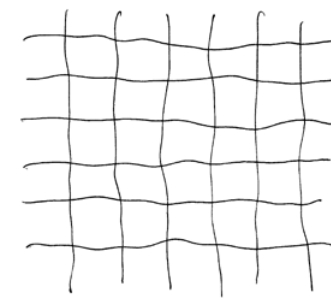


view of the pavilion and a service facility



drawing of the reciprocal structure around the tree trunk





(RE)ASSEMBLING SPACES OF INTERACTION

Benidorm, Spain
2024

program awards **collective construction of a perceptive map of the city**
permanent exhibition in the tourist section of Benidorm City Hall

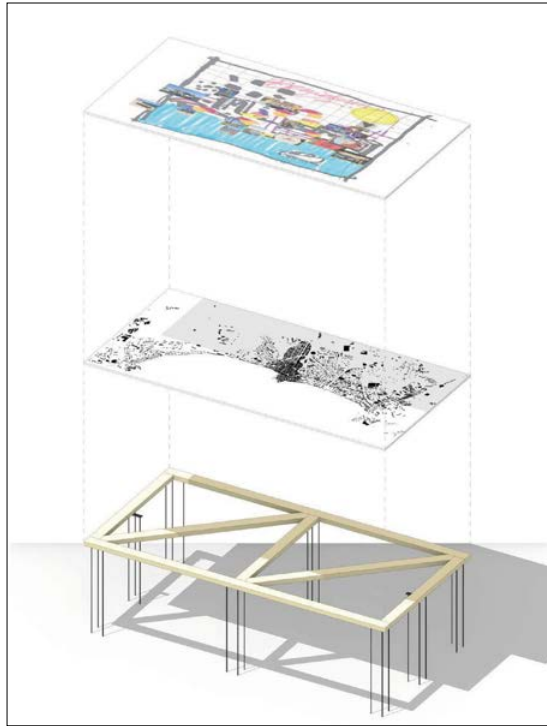
tutors **Elisa Cordaro, Giovanni Telve**
participants **Ana, Angela, Dara, Dea, Kata, Kitty, Klea, Lis, Liv, Mesi, Mykhailo, Natalie, Patricijia, Sam, Sean, Tadijan, Yannis**

workshop context **The Treasure Map: (re)assembling spaces of interaction**
EASA Shanzai (European Assembly of Students of Architecture)

The idea behind the workshop arose from a strong curiosity to investigate the unique context of the city of Benidorm: one of the most interesting cases of vertical urbanisation and management of the seasonal flow of residents and visitors.

Planning on the basis of past experience allowed Elisa and I to manage the workshop **horizontally**, so that the seventeen participants were able to take more and more **initiative and responsibility** during the two weeks of work. The division into four working groups allowed us to deal in depth with the shape of the city, its different densities of attendance by residents and tourists, the defined characters of each neighbourhood, and the graphic and material rendering of the survey. Careful **listening to the character of the city** through different interview modalities and the use of perceptive maps as a tool for restitution but also for investigation allowed us to produce a very satisfactory outcome, which received the honour of being permanently exhibited in the Benidorm City Hall.

The project process carried out during the two weeks is documented in depth on the instagram page [@the.treasure.map_workshop.easa](https://www.instagram.com/the.treasure.map_workshop.easa)



the structural design of self-built timber and panel insertion with different levels of layering



selection process and definition of working groups in the workshop



the collective drawing of the city



collective construction of the structure



addition of subjective information on the drawn map



the final outcome of the map with the layering of presence paths in the city and subjective information on places

thank you!

